

# Hagley

MUSEUM AND LIBRARY

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WINTER 2003

## The Making of Penn Station in Miniature

Step into Hagley's Henry Clay Mill Gallery. This is Penn Station, circa 1929, in miniature. This is the centerpiece and masterpiece of the museum's "Machine, Monument, and Metropolis: New York's Pennsylvania Station" exhibit. And this is largely the work of volunteers—Hagley's Model Railroaders.

They are Ray Chorba, Phillip Crandon, Bob Dean, Karl Fickeissen, Chuck Franz, Tom Hall, Rich Jones, Andy Klecko, Walt Leipold, Artie Lindemann, Tom Massey, Dave Napier, Bud Nicholson, Art Northwood, Dick Scott, Earl Sommer, John Sturdivant, Randy Weber, Ed Vansant, Paul Welsh, and Bill Wills. All retirees, the group includes engineers, architects, marketers, professors, and others. With plenty of help from Museum Deputy Director Dan Muir, Assistant Head of Manuscripts and Archives Chris Baer, Exhibits Specialist John McCoy, and Exhibit Technician Chris Corbin the Model Railroaders launched the Penn Station project in 1996.

First, Chris Baer, Hagley's resident Pennsylvania Railroad expert, fashioned a small model made of paper, cardboard, and wood. This was based on the extensive Pennsylvania Railroad archives at Hagley.

The next step was to do some thorough research on the station. This included studying the station's original blueprints, photos from

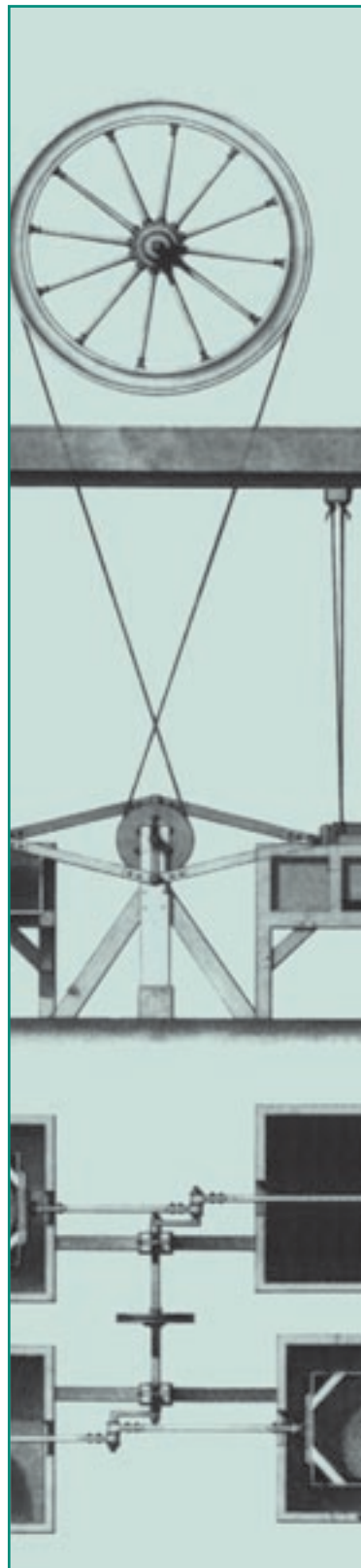
Hagley's Pennsylvania Railroad records, and plenty of reference books. They also toured the station's remnants and visited the Avery Library at Columbia University and the New York Historical Society.



"Then, we started to get serious," declared Bud Nicholson of their diligent work on the incredibly detailed HO scale model that includes intricacies such as stairways, elevators, archwork, chandeliers, carriage ways, as well as the operating trains.

The station's walls were created with a computer-aided design (CAD) program. A stencil and router created the appropriate texture. Once the walls had been cut and cleaned, they were then painted to match the pink granite facade of the original building.

*Meticulous detailing at each step of the way produced an impressive model.*



## Penn Station in Miniature (continued)

In the model, the metal archwork that was the station's trademark, is made of styrene and was cut by computer-aided laser. After all of the pieces were prepared, they were pieced together and glued by hand.

"This part of the project was painstaking and time consuming," said project manager Bill Wills. Even the station's lighting is handmade. The lighting on the lower levels of the station was created using both a sophisticated fiber optics system and ordinary plastic craft beads for light bulbs.

Earl Sommers acts as the group's main electrician. While the rest of them gathered regularly on Mondays to work on the project in Hagley's Hall of Records building, Sommers

kept his own schedule. "I liked to come and work when it was quiet," Sommers smiled.

The model's chandeliers and wall sconces were crafted by Model Railroader Tom Hall with a process that took about three hours per piece. "I'm half blind by now," Hall joked. "But we still had to get them done." Hall said he did a lot of "homework," too. "The cat sat, watched me, and told me what I was doing wrong," he quipped.

The railroaders also cast their own molds for doorways, window frames, and streetlights. Miniature watercolor versions of the station's six murals were recreated by Bud Nicholson's wife, Nancy. Tiny passengers and employees are depicted in the model as well, to show the station's hubbub.

According to Dan Muir, "there's no limit to the level of detail they recreate."

And there is no end to the amount of dedication and hours put into their projects; thousands of hours were put into the Penn Station model. "I

still remember the midnight push on the Henry Clay Village model," said Chuck Franz. This collegial group also constructed the popular HO scale model layout of Henry Clay Village that was on display at Hagley throughout the 1990s.

As for Penn Station, "We could work on the details of this model for years to come," said Wills. "There are always minor ways to improve it and little problems to solve."

Some of the railroad cars will be named after members of the Model Railroader group who have passed away, including George Bartles, Roy Meiser, Joe Bostwick, Rad Mead, and others as a fitting tribute to their memory.

The Model Railroaders will be operating and staffing the exhibit; visitors will be able to meet the men behind the masterpiece. The exhibit is open daily from 9:30 a.m. to 4:30 p.m. through January 2, 2005 (with special winter hours from January 5 through March 15, 2004).



*A view of Penn Station's trademark archwork.*

## Pennsylvania Railroad Archives Conference

In conjunction with the "Machine, Monument, and Metropolis: New York's Pennsylvania Station" exhibit, the Center for the History of Business, Technology, and Society will sponsor "The Standard Railroad of the World": a Conference on the Pennsylvania Railroad Archive and Its History" on Friday, December 5, from 9 a.m. until 3:30 p.m. in Hagley's Soda House. The Pennsylvania Railroad archive is one of Hagley's most important collections, encompassing more than 2,000 linear feet of manuscript material, 15,000

photographs, and hundreds of volumes in Hagley's imprints holdings.

At the conference, authors and researchers who have made extensive use of the Pennsylvania Railroad records will discuss how these materials affected their creative projects. One panel will bring together writers who have written about the trains, stations, and passengers of the railroad. Another will have authors reflect on the people of "the Pennsy"—the corporate leaders, engineers, and workers who made the trains run. Immediately following the

conference participants will be invited to a reception and guided tour of the exhibition at Henry Clay Mill.

Registration for the conference is \$25 and includes morning coffee, a lunch buffet, and the reception. For a complete program and registration form contact the Center via phone, (302) 658-2400, ext. 243; fax, (302) 658-3188; or email, [crl@udel.edu](mailto:crl@udel.edu).



*Penn Station at the track level.*

## From the Director—Strategic Planning Update

A former administrator of NASA once said, “If you think putting a man on the moon is tough, wait ‘til you try strategic planning.” Hagley has just completed a year-long planning process, and fortunately it was not nearly as difficult and contentious as NASA’s. In fact, it was a remarkably speedy, comprehensive, and unified effort by staff and board members, as well as many friends of Hagley on the “outside.”

We recognized that Hagley now has a world-class library and archives and an outstanding center for scholarly studies in business history. We want to keep it that way and not “mess with success.” We also recognized that Hagley’s museum, a National Historic Landmark, requires some rejuvenation of programming, attention to collection care and storage, and marketing. We defined collections broadly to include artifacts, historic structures, and living collections—the hundred-odd

species of trees, some of them state champions, and endangered species of plants that grow on the property.

One of the real challenges is to boost attendance, which has slackened here and at most outdoor history museums across the nation. To do that, we must give individuals and school groups multiple reasons for returning to Hagley with regularity: changing exhibits, freshened programs, and different “tracks” for different interests, such as nature, gardens, decorative arts, library exhibits, and living history demonstrations. And most of all, we must let people know what we offer. The planning committee heard Hagley described more than once as the “hidden jewel” of the Brandywine. One effort, already underway, is to provide integrated programs that link exhibits, lectures, and trips together. The Penn Station exhibit forms the nucleus for a series of programs in 2004

including a Center conference and Hagley Associates trip to New York’s Grand Central Station. In addition, through more effective marketing, we need to establish Hagley as an exciting, well-known, easy-to-find destination.

This fall, Hagley began raising funds for a series of immediate projects: a land-use study to look at the entire site and help us improve visitor services, a major “reimagining” project for museum interpretation, a market research and implementation project, and an updating of our computer systems. We expect that the various studies will lead to major projects within a year or two, and we will keep you abreast of these developments.

The full strategic plan is available on our website at [www.hagley.org](http://www.hagley.org).

George L. Vogt  
Director

## Year-end Giving

Hagley offers an easy way to take advantage of tax benefits while supporting the good work of the museum and library. There are several ways to make a year-end contribution, as either a personal donation or in memory or honor of a loved one. All contributions will receive special note in the 2003 annual report published next year.

By far the easiest method for giving to receive important tax benefits is through a gift of cash via check or charge. Make sure your envelope is postmarked by December 31 to qualify for 2003 tax benefits, or contact the development office to make your transaction over the phone.

Gifts of long-term appreciated stock offer you several benefits. You may take a deduction based on the fair market value of the stock when the donation is made, in addition to saving you capital gains tax on the increase in the value of the stock.

The Hagley Fund supports all areas of the museum and library, including the important work done by staff to prepare for Hurricane Isabel. Plywood was purchased and cut to fit the Eleutherian Mills Residence and First Office. The entire property was scoured to make sure small objects, that could become projectiles in high wind, were stowed and secured. And once

the storm had passed, everything had to be readied to be open to the public by the following Monday morning.

For more information, contact the development office at (302) 658-2400, ext. 303.

*The windows of Eleutherian Mills were boarded up in preparation for Hurricane Isabel.*



# Upcoming Events



## Christmas at Hagley

The holiday season will be celebrated at the Eleutherian Mills Residence with warm and inviting decorations from November 28, 2003, through January 4, 2004 (closed December 25). This five-week period will also be the last chance to visit the du Pont ancestral home before it temporarily closes for renovations as of January 5, 2004.

The Colonial Revival Christmas decorations will reflect the furnishings and style of Louise du Pont

Crowninshield who lived in the home from 1925 through 1958. This particular decorating style, made popular by Colonial Williamsburg, makes use of holly, pine roping with ribbons, poinsettia plants, and plenty of dried natural materials and fruits. All of these, plus three Christmas trees, wreaths, holiday music, mantelpieces, and more, will set the scene at the residence. The elaborate Twelfth Night display including a beautiful plum-banded French

porcelain dessert service will also be in place in the dining room.

A modest display of Christmas cards that Mrs. Crowninshield received as a child living at Winterthur, will also be on display in the home. Depicting delightful images of cats and dogs, these cards date to the late 1800s.

Holiday tours of the residence are included with regular admission.



## Exhibit Reception

Hagley Associates will be invited to a holiday reception highlighting the new exhibit "Machine, Monument, and Metropolis: New York's Pennsylvania Station." The reception will be held on Friday, December 12, from 5 to

7 p.m. in the Henry Clay Mill Building. The evening's hors d'oeuvres and sweets will be catered by Fleur de Lis. Wine will be available for purchase. The Hagley Store will stay open until 7 p.m. for a chance to do some holiday shopping; the

store will be offering free gift wrapping that evening. Watch your mailbox for an invitation in mid-November. The reception is free for Hagley Associates.

## Annual Game Dinner

On Saturday, February 7, the Golden Pheasants will offer their annual game dinner with catering by the Wilmington Club. The evening will begin with an array of hors d'oeuvres, featuring mouth-watering fried oysters, escargot Provençale, game pâté, gater fritters with "swamp sauce," quail eggs stuffed with paddle fish caviar, game chili, and miniature stilton soufflé.

The six-course main event, paired with wine, will begin with a saffron and fennel bouillabaisse with morsels of lobster, shrimp, swordfish, scallops, mussels, and clams. The pheasant cacciatore will be

served with a soft polenta followed by smoked duck hash with shredded Yukon gold potatoes with sour cream horseradish sauce. A hearty roast leg of wild boar with blueberry sauce will be paired with baked acorn squash with brown sugar and braised red cabbage. The salad will feature oak leaf lettuce with celeri-rave remoulade and roast golden baby beets. Dessert of chocolate soufflé cake and Wild Turkey crème Anglaise, will be topped with whipped cream and berries and offered with demi tasse.

During the cocktail hour guests will have a chance to enter a raffle to win prizes donated by

area businesses. Raffle tickets will be available in advance and at the dinner. Winners will be announced at 7 p.m.

Cocktails will begin at 6 p.m. with dinner at 7 p.m. in the Carpenter Auditorium of the Hagley Soda House. Tickets for Hagley Associates are \$100 and \$125 for nonmembers and include cocktails, dinner, and gratuity. Snow date is Sunday, February 8. Invitations will be mailed in December to Golden Pheasant members of the Hagley Associates. To receive an invitation if you are not a Golden Pheasant, contact the membership office, (302) 658-2400, ext. 235.



## Invention Convention

Curious and creative kids will love Hagley's annual Invention Convention from 10 a.m. to 4 p.m. on Saturday, Sunday, and Monday, January 17, 18, and 19.

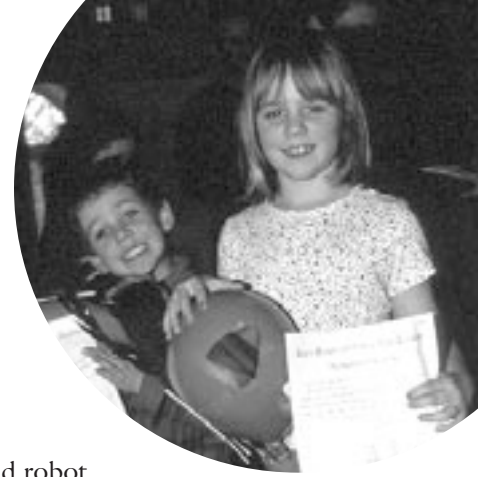
This fun, hands-on event will feature returning favorites as well as some demonstrations and shows new to the convention. Returning activities will include the Tinkering Corner where children can take apart various appliances to see what makes them work. The very popular Invention

Workshop area, stocked with an array of building materials, will be back too. All aspiring inventors here will be welcome to apply for a Hagley patent.

On Saturday, January 17, the educational entertainment will include "Cool Chemistry" shows by Michael Stemmiski. Always a favorite with the crowd, he'll conjure some fascinating chemistry phenomena. On Sunday, January 18, the DuPont Miracle Workerz team, high school students by day and robot

builders at night, will add robot demonstrations to the mix. "Right Place, Right Time, Wright Brothers" will premier at Invention Convention on Monday, January 19. An engaging musical performance, with audience participation encouraged, this show will tell the story of how the first successful airplane was created.

Admission to Invention Convention is \$2.50 for children, \$4 for adults, and free for Hagley Associates.



*Invention Convention participants proudly show off the "Hagley patents" they earned for their inventions.*

## Winter Offerings

This winter, visitors can spend a crisp day enjoying Hagley in a new way. The temporary closure of Eleutherian Mills, to complete renovations necessary to preserve the home for future generations, is what brings this opportunity. The residence will close after January 4, 2004, for an extended renovation period that is expected to last approximately six months.

While this important work is in progress, there will be in-depth interpretation of parts of Hagley's upper property where visitors customarily tour on their own. Guided tours of the barn, the antique car display, and the E. I. du Pont Garden will be added to a tour of the First Office and a look at the du Pont ancestral home from the outside. Visitors will learn more about the home in the bus waiting room. There, virtual tours of the residence will be available at a video kiosk. The models of the house

showing its architectural changes over the years, usually in the residence's second floor gallery, will be on display in the bus waiting room as well.

Lammot du Pont's Workshop will also be added to the tour. In this nineteenth-century chemistry laboratory, museum guides will detail the significance of Lammot's contributions to the DuPont Company and the du Pont family.

From January 5 through March 15, the museum offers one weekday tour at 1:30 p.m. and is open from 9:30 a.m. to 4:30 p.m. on the weekends.

Exceptions to this schedule are the Martin Luther King, Jr., holiday on Monday, January 19, and the President's Day holiday on Monday, February 16, when the museum is open from 9:30 a.m. to 4:30 p.m.

More winter holidays bring special activities to Hagley's Blacksmith Hill. On Valentine's Day, Saturday, February 14, the

hill will become the place to hear old-fashioned love stories, make Valentines, or enjoy a special afternoon tea in the Victorian surroundings at the Belin House. The St. Patrick's Celebration, on Sunday, March 14, will look back to the many Irish workers who lived on the hill, with music, dancing, storytelling, food, and fun. Check out [www.hagley.org](http://www.hagley.org) for more information.

*Young Hagley visitors enjoy making sweets for Valentine's Day.*



## Reading Terminal Market Lecture and Trip

This March, Hagley Associates will offer a lecture on the Reading Terminal Market followed by a trip to visit this Philadelphia landmark.

On Tuesday, March 23, David K. O'Neil, author of *Reading Terminal Market: An Illustrated History* will speak at 7 p.m. in the Library building. O'Neil is a former general manager of the Reading Terminal Market, and directed its overall revitalization from 1981 to 1990. He is an international market consultant and currently the director of the Public Market Collaborative (part of the Project for Public Spaces in New York City).

*Reading Terminal Market* is the first history of this venerable Philadelphia institution, which is also one of

the premier markets in the nation. In his lecture, O'Neil will discuss the market's beginning as an open-air market in colonial Philadelphia. He will describe its nimble response to such challenges as the advent of the telephone and the automobile, the Depression, the food rationing during World War II, the rise of the supermarket, and unionization. O'Neil's lecture will recount how the market became an innovator in cold storage at the end of the nineteenth century, revolutionized the industry by establishing new standards for the buying and selling of food, and survived 300 years of growth and change as a beloved Philadelphia landmark. A book signing and reception, with a coffee bar and sweets, will be

held after the lecture. Cost is \$5 for Hagley Associates and \$7 for guests. Call the membership office weekdays at (302) 658-2400, ext. 235, for reservations prior to the March 16 deadline.

On Saturday, March 27, 2004, Hagley Associates and their guests are invited to participate in a unique trip to Philadelphia for a private tour of the market, led by O'Neil. The day will also include lunch at the market and a visit to Philadelphia's new National Constitution Center in Philadelphia. Contact the membership office weekdays at (302) 658-2440, ext. 235, for specifics on cost, departure time, and reservations.

## Broadway Trip

Join the Hagley Associates on Wednesday, January 14, 2004, on a day trip to New York City to see a matinee performance of the dazzling, romantic musical *Never Gonna Dance*. Limited orchestra seats are available for this performance of Broadway's newest sensation.

*Never Gonna Dance* tells the story of John "Lucky" Garnett. This professional dancer comes to New York to prove his worth to his future father-in-law by earning

\$25,000 by any means, except dancing. Inspired by the rhythms of the city, he can't keep his feet still and dances his way through hilarious adventures and a new romance.

Based on the movie *Swing Time*, the show features the music of great American composer Jerome Kern, lyrics by legends including Ira Gershwin and Oscar Hammerstein II, and choreography by Jerry Mitchell.

Cost is \$177 for Hagley Associates and guests.

Reservations are due December 10, 2003. Full payment is due with each reservation. No refunds after November 15 unless there is a replacement passenger. Trip includes round-trip motorcoach transportation, lunch at the Manhattan Grill (with choice of four entrees), orchestra seat tickets, and all gratuities and taxes. Depart from Hagley's library overflow parking lot at 8:30 a.m., return at approximately 7:30 p.m.

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Please return this tear slip along with payment to:  
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# In the Hagley Store

By request of many Hagley Associates, this year's special discount days will be in December. On Friday, Saturday, and Sunday, December 5, 6, and 7, Hagley Associates will receive a 20 percent discount in the store. In anticipation of this holiday season, the store is stocked with a wide variety of new items. Please be sure to visit!



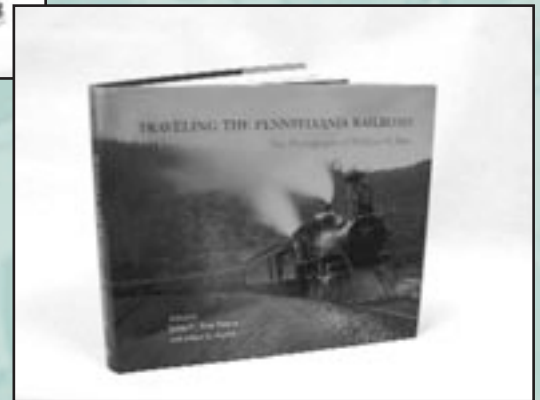
*Snap Circuits Jr., for ages eight and up, provides hours of enjoyment for the science-minded. Projects include a dual-speed fan, doorbell, flashing laser light with sound, and a photosensitive siren.*

*Hagley's Invention Convention event on January 17, 18, and 19 (see story on page 5) provides similar science-based activities for curious young minds.*

*Ninth-century folklore notes that weathervanes became popular due to a papal edict that a rooster, the emblem of St. Peter, top every Christian church. The marriage of these three-dimensional "weather-cocks" to the metal insignia banners (fanés) of the Middle Ages led to the use of weathervanes as architectural adornments.*

*This weathervane ornament features a handcrafted verdigris finish for your enjoyment all year long.*

*You can see weathervanes at Hagley in the barn near the du Pont family residence.*



*In the 1890s, William H. Rau was commissioned to take more than 450 photographs along the routes of the Pennsylvania Railroad to promote railway travel to the general public. This collection includes striking views not just of railcars, tracks, stations, but also of cities and towns, bridges, factories, and residences.*

## Hagley Associates Holiday Gift Idea

This year, consider giving someone on your list the gift of history. A Hagley Associates household membership is a gift with benefits that keep coming all year long. There is a special gift membership offer this year. Each household gift membership purchased between November 24 and December 15, 2003, will include a copy of the *Eleutherian Mills* book and a gift card. This combination has a retail value of \$62 but will be available for just \$50.

Benefits of a household membership include free

admission to the museum and most of Hagley's special events, discounts on trips, and invitations to special receptions and lectures. In addition, the included walking passes mean year-round access to Hagley's beautiful property for exercise and leisure. There's also a reciprocal free admission to more than 250 science and technology museums around the country, Hagley's Powder Keg Kids Club for children ten and younger, and a young persons group, the Golden Pheasants (for the young and

young at heart). Finally, the household membership includes the opportunity to purchase tickets to Hagley's annual fireworks extravaganza.

*Eleutherian Mills*, with its description and history of Hagley's 1803 du Pont ancestral home, is the perfect complement to this gift idea.

To purchase a gift membership, call the membership office weekdays at (302) 658-2400. Gift memberships will be activated on January 1, 2004.

# Calendar

MARCH 16, 2003, TO JANUARY 4, 2004

(REGULAR HOURS)

Closed Nov. 27 and Dec. 25

**Museum Hours:**

Daily, 9:30 a.m. to 4:30 p.m.

**Library Hours:**

Monday through Friday  
8:30 a.m. to 4:30 p.m.

Second Saturday of each month  
9 a.m. to 4:30 p.m.

JANUARY 5, 2004, TO MARCH 15, 2004

(WINTER HOURS)

**Museum Hours:**

Weekends, 9:30 a.m. to 4:30 p.m.  
Weekdays, tour at 1:30 p.m.

**Library Hours:**

Monday through Friday  
8:30 a.m. to 4:30 p.m.

Second Saturday of each month  
9 a.m. to 4:30 p.m.

## November 27, 28

Thanksgiving holiday. Museum closed November 27, library and administrative offices closed November 27 and 28.

## November 28 - January 4

Christmas at Hagley. Enjoy tours of the du Pont family home decorated in a combination of holiday themes from the nineteenth and twentieth centuries. This year, the residence features a delightful display of historic Christmas cards. Be sure to visit now before the family's ancestral home temporarily closes for renovations beginning in January of 2004. Admission is \$11 adults; \$9 seniors and students; \$4 children six to fourteen, free for five and under. Family rate is \$30. Free for members.

## December 5, 6, 7

Hagley Associates Sale Days. Members receive a 20 percent discount on purchases from the Hagley Store.

## December 11

Center Seminars. The Center for the History of Business, Technology, and Society sponsors periodic seminars to discuss innovative work in progress that relates to Hagley's research collections. On December 11, Rachel Maines of Cornell University Library will discuss her paper, "Asbestos and Fire: Technological Trade-Offs and the Body at Risk, 1870-1990." On February 5, Bryant Simon of the University of Georgia will discuss "Gambling Alone: Architectural Change and the Public Realm in Atlantic City, 1950-2000."

The seminars are open to the public and are based on papers that are circulated in advance. As the author does not lecture or deliver the paper, those attending are requested to read the paper before the seminar. Copies may be obtained by contacting the Center via phone, (302) 658-2400, ext. 243; fax, (302) 658-3188; or email, [crl@udel.edu](mailto:crl@udel.edu). The seminars begin promptly at 6:30 p.m. and are held in the library's Copeland Room.

## December 24, 25

Christmas holiday. Museum closed December 25, library and administrative offices closed December 24 and 25.

## January 17, 18, 19

Invention Convention. Celebrate the secrets and solutions of inventions with a variety of hands-on science activities in Hagley's Soda House. Admission is \$4 for adults, \$2.50 for children six through fourteen, and free for children under six. Free for members. Use the Buck Road East/Route 100 entrance. From 10 to 4 p.m. See story on page 5.

## February 7

Golden Pheasants Game Dinner. Hagley's membership group for the young and young at heart is sponsoring a Game Dinner on Saturday, February 7, with cocktails and dinner catered by the Wilmington Club. Tickets are \$100 for members and \$125 for nonmembers. The snow date is Sunday, February 8. Invitations will be mailed in December. For more information, contact the development office at (302) 658-2400, ext. 303.

## February 14

Victorine's Valentine Day. Hagley's Valentine celebration takes place on the museum's Blacksmith Hill. Come and make Victorian Valentine crafts, see holiday cookies baked the nineteenth-century way, and learn the story of Victorine du Pont Bauduy, the eldest daughter of the DuPont Company's founder. Regular admission charged. Free for members. Use the main museum entrance off Route 141.

## March 14

St. Patrick's Celebration will bring out the Irish traditions at Hagley. The museum's Blacksmith Hill will feature Irish food, games, and storytelling. Regular admission charged. Free for members. Use the main museum entrance off Route 141.

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