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The Ambiguities of Work: Knowledge, Power, and Culture

November 7, 2003

9:00-11:00 a.m. Knowledge and Cultural Production

Catherine Fisk, University of Southern California Law School, "Working Knowledge and Intellectual Property, 1880-1910"

Christine Haynes, University of North Carolina-Charlotte, "Specialists in Risk and Taste: The Legitimization of the Work of Book Publishers in Nineteenth-Century France"

Matthew Stahl, University of California-San Diego, "'We Draw for Money': Specificities of Creative Work in Cultural Production"

Comment: Joy Parr, University of Western Ontario

11:15 a.m.-12:45 p.m. Gender, Knowledge and Conflict Christina Elizabeth Gessler, American University, "'In This Small Space': Dividing Work Between Mothers and Grown Daughters in Rural Nineteenth-Century New England"

Douglas Bristol, University of Southern Mississippi-Gulf Coast, "'Breaking the Barbershop Habit': Shaving and the Packaging of Scientific Expertise"

Comment: Anne Boylan, University of Delaware

1:45-3:45 p.m. Codifying Knowledge and Control Mark Wilkens, University of Pennsylvania, "Robbers, Rowhouse Fires, and 'Rithmetic: Manuals and Schools of Instruction and the Effort to Professionalize Public Safety Workers in New York City and Philadelphia, 1890-1920"

Thomas Chappellear, University of Chicago, "'Too Much Human Relations?' Conformity and 1950s Corporate Culture"

Ronnie Johnston, Glasgow Caledonian University, and Arthur McIvor, University of Strathclyde, "Medical Knowledge and the Worker: Occupational Lung Diseases in the United Kingdom, c1920-1975"

Comment: Michael Nash, Tamiment Library, New York University

4:00-5:30 p.m. Managing Knowledge for Control David Anderson, University of North Carolina-Chapel Hill, "From Fraternalism to Paternalism: Management Ideology and the Transition from Specialty Shop Manufacturing to Mass Production in the Automotive Parts Industry"

Robert Ferguson, National Air and Space Museum, "Cumbersome, Parochial, Flexible and Incomplete: Engineering Knowledge within and among Manufacturing Firms"

Comment: Philip Scranton, Rutgers University/Hagley Museum and Library

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