

COMPANION PIECE TO THE CELEBRATED BEN HUR CHARIOT RACE MARCH.

The Midnight Fire Alarm

MARCH & TWO STEP.



Simplified, **5** Four Hand, **10**

ARRANGED BY

E. T. PAULL

AUTHOR OF CHARIOT RACE MARCH.

WRITTEN BY
HARRY J. LINCOLN.

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"Midnight Fire-Alarm"

Descriptive March-Galop.

HARRY J. LINCOLN.
Arr. by E. T. PAULL.

Tempo di Galop.

The musical score is written for piano and features a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes the instruction "Fire Bells." with the rhythmic pattern "cch - cch - do." The score is arranged in two systems, each containing a treble and bass staff. The first system includes a *mf* (mezzo-forte) marking. The second system includes a *ff* (fortissimo) marking. The piece concludes with a final chord in the bass staff.

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Brillante.

Musical score for page 4, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is in 3/4 time and includes various dynamics such as *f* and *ff*. The notation includes chords, arpeggios, and melodic lines.

Musical score for page 5, featuring six systems of piano accompaniment. Each system consists of a treble staff and a bass staff. The music is in 3/4 time and includes various dynamics such as *f* and *ff*. The notation includes chords, arpeggios, and melodic lines. The text "Fire Bells." is written above the treble staff in several systems.

Musical score for page 6, featuring piano accompaniment and vocal lines. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is written in grand staff notation (treble and bass clefs). The vocal part is written in a single treble clef. The lyrics are: "Fire Balls - eva - - - - - do."

Musical score for page 7, featuring piano accompaniment and vocal lines. The score is written in G major and 3/4 time. It consists of six systems of music. The piano part is written in grand staff notation (treble and bass clefs). The vocal part is written in a single treble clef. The lyrics are: "Fire Balls - eva - - - - - do."

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- | | |
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| Ben Hur Chariot Race Paull
Great seller, universal favorite. | Midnight Fire Alarm Lincoln-Paull
Descriptive march. Fire bells, etc. |
| Charge of the Light Brigade Paull
Companion to Chariot Race. | A Signal from Mars March Taylor-Paull
Nothing better. Try it. |
| America Forever March Paull
One of E. T. Paull's best marches. | Arizona March Smith-Paull
Ask to see this piece. |
| Dawn of the Century March Paull
Magnificent March and 2-Step. | Dance of the Fire Flies Sentenis-Paull
Gavotte. Be sure to try this. |
| Ice Palace March and 2-Step Paull
Very Bright and brilliant. | The Hurricane March Alpert-Paull
One of the latest and best marches published. |
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Fine Martial Swing. | The Triumphant Banner March Paull
A wonderfully bright, brilliant and stirring march, with a magnificent finale. Just published. |
| The Midnight Flyer Paull-Hager
The great railroad march. | The Storm King March Paull
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| The Jolly Blacksmiths Braham-Paull
Clank of Anvils. Specially fine trio. | The Circus Parade March and Two-Step Paull
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| Uncle Jasper's Jubilee Paull
Characteristic cake walk and 3-step. | Paul Revere's Ride (March Galop) Paull
Descriptive, horse galloping, cry of alarm, battle of Lexington, and Concord, enemy routed, etc. This is one of E. T. Paull's greatest marches. |
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| The Home Coming March Paull
One of E. T. Paull's later marches. It has been made descriptive, representing the Home Coming or Old Home Week. Try it. | |
| The Flash-Light March Ellis-Paull
A very pretty, easy march to play, fine melody and a favorite with those who play. | |
| The Race Course March-Two Step Glogau-Paull
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| Lincoln Centennial Grand March Paull
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| The Romany Rye (Intermezzo) Paull
The great gypsy dance. Try it. | |

NAPOLEON'S LAST CHARGE--March-Gallop.

WRITTEN and ARRANGED BY E. T. PAULL.

This is positively one of the Greatest March Compositions ever written. Mr. Paull spent nearly two years on this piece, to have it the best published. It represents the downfall of Napoleon, the mighty conqueror of Europe, at the Battle of Waterloo. It has been made descriptive throughout, and represents the Bugle Call to Arms, Cavalry Call, Army Marching and Forming Line of Battle, Band Playing and Cannonading; Cavalry Advancing; Horses Galloping; Clash of Arms, Death in the Sunken Trench, etc. Every one who plays or uses music in any way should certainly have a copy of this great piece.

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