

I'LL WAIT FOR YOU 'TILL THE COWS COME HOME



WORDS AND MUSIC BY
THOS. S. ALLEN

5



FARNER

I'll Wait For You 'Till The Cows Come Home

THOS. S. ALLEN.

Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a simple melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Fmp.

Ma-ry used to drive the cows to
Har-ry said to Ma-ry won't you

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with a steady accompaniment. Dynamics include *fmp.* and *mf*.

pas-ture, Then she used to drive them home at night.
tell me, If you'll wait a-bout a year or two?

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

Har-ry ne-ver had the nerve to ask her Still he loved the girl with all his
Long e-nough for me to get the mon-ey Then I'll build a lit-tle nest for

The third system of the vocal and piano accompaniment. The vocal line concludes the verse with the lyrics. The piano accompaniment continues.

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might, Ear-ly in the morn-ing when the break of day was dawn-ing, He would
you. Ma-ry knew he meant it and was hap-py and con-tent-ed, It was

The fourth system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues.

hear the cow-bells tink-ling down the lane, As she passed up on her way "Good
plain to read the an-swer in her eye, But in-stead of say-ing "yes", she

The fifth system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues.

morn-ing Ma-ry" he would say And then he'd sing that same re-frain.
wait-ed for his fond ca-ress, And then this was her one re-ply.

The sixth system of the vocal and piano accompaniment. The vocal line concludes the verse with the lyrics. The piano accompaniment continues.

CHORUS

I'll wait for you 'till the cows come home, just as I do ev-'ry day.

The chorus section of the piano accompaniment, featuring a rhythmic accompaniment in 2/4 time.

I'll wait for you etc. A

Thro' the fields of clo-ver we can talk things o-ver, In the good old fash-ioned

way. Ev-'ry eve-ning when the sun goes down, Up the

lane I love to roam, Tho' the day may seem so drear-y There's a time I'll meet you

1. dear-ie, And I'll wait 'till the cows come home. 2. home.

I'll wait for you etc. A

Male Quartette

1ST TEN. I'll wait for you 'till the cows come home, Just as I do ev-'ry day.

2ND TEN.

BARI.

BASS.

Thro' the fields of clo-ver we can talk things o-ver, In the good old fash-ioned

way. Ev-'ry eve-ning, when the sun goes down, Up the

way, old fash-ioned way.

lane I love to roam, Tho' the day may seem so drear-y, There's a

time I'll meet you dear-ie, And I'll wait 'till the cows come home.

I'll wait for you etc. A

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CHICKEN REEL

"CHICKEN REEL"

Two Step and Buck Dance.

JOSEPH M. DALY.

Not too fast.

PLANO

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AS A SONG.**

By
JOSEPH M. DALY

Writer of
"Scented Roses" Waltzes
"Pitter Patter Rag"
"Poinsettia" Waltzes
Etc., etc., etc.

“

"Chicken Reel"
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“

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