

LATEST AND CORRECT EDITION.

SONGS WITHOUT WORDS

BY

Felix Mendelssohn Bartholdy.

Carefully Fingered by

CHARLES H. JARVIS.

1 Sweet Souvenir.....	E MAJ. 3	26 The Departure.....	B♭ MAJ. 3½
2 Regret.....	A MIN. 2	27 Funeral March.....	E MIN. 2
3 Hunting Song.....	A MAJ. 3	28 Morning Song.....	G MAJ. 2
4 Confidence.....	A MAJ. 1½	29 3rd Barcarole.....	A MIN. 2
5 Restlessness.....	F# MIN. 3½	30 Spring Song.....	A MAJ. 3½
6 Venetian Barcarole.....	G MIN. 2	31 Meditation.....	E♭ MAJ. 2
7 Contemplation.....	E♭ MAJ. 2	32 Lost Illusions.....	F# MIN. 3½
8 Without Repose.....	B♭ MIN. 3	33 Song of the Pilgrim.....	B♭ MAJ. 2
9 Consolation.....	E MAJ. 1½	34 The Spinning Wheel.....	C MAJ. 3½
10 The Estray.....	B MIN. 3½	35 The Shepherd's Complaint.....	B MIN. 2
11 The Brook.....	D MAJ. 3	36 Serenade.....	E MAJ. 3½
12 2nd Barcarole.....	F# MIN. 2	37 Reverie.....	F MAJ. 2
13 The Evening Star.....	E♭ MAJ. 3	38 The Adieu.....	A MIN. 2
14 Lost Happiness.....	C MIN. 3	39 Delirium.....	E♭ MAJ. 3½
15 The Poet's Harp.....	E MAJ. 3½	40 Elegie.....	D MAJ. 3
16 Hope.....	A MAJ. 2	41 The Return.....	A MAJ. 2
17 Passion.....	A MIN. 3½	42 Song of the Traveller.....	B♭ MAJ. 3
18 Duetto.....	A♭ MAJ. 3½	43 Faith.....	C MAJ. 1½
19 On the Sea Shore.....	A♭ MAJ. 3½	44 Homeless.....	E MIN. 3
20 The Fleecy Cloud.....	E♭ MAJ. 3	45 Retrospection.....	D MAJ. 2
21 Agitation.....	G MIN. 4	46 Tarantella.....	C MAJ. 2
22 Sadness of Soul.....	F MAJ. 1½	47 The Sighing Wind.....	G MIN. 2
23 Song of Triumph.....	A MIN. 3½	48 The Joyous Peasant.....	A MAJ. 2
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SONGS WITHOUT WORDS.

[MORNING SONG.]

MEDELSSOHN.

Allegro con anima.

No. 28.

First system of musical notation for 'Songs Without Words, No. 28'. It consists of a grand staff with a treble and bass clef. The music is in G major and 3/4 time. The first measure has a dynamic marking of *mf* and a *Ped.* (pedal) marking. The second measure has a *cresc.* (crescendo) marking. The third measure has a *f* (forte) marking. The system ends with a repeat sign.

Con espressione.

Second system of musical notation. It continues the piece with a dynamic marking of *mf* at the beginning. The system concludes with a *p* (piano) marking.

Third system of musical notation. It features a *cresc.* marking at the start, followed by *f* markings in the second and third measures, and a *p* marking at the end.

Fourth system of musical notation. It includes *cresc.* and *dimin.* markings in the first measure, and a *p* marking in the second measure. The system ends with a repeat sign.

First system of musical notation on the right page. It features a *f* marking, a *dimin.* (diminuendo) marking, and an *mf* marking.

Second system of musical notation. It includes *cresc.*, *f*, and *p* markings.

Third system of musical notation. It features *f*, *p*, and *cresc.* markings.

Fourth system of musical notation. It includes *f*, *f*, *f* *espressivo.*, and *dimin.* markings.

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