



WHERE DID YOU LEAVE MY DADDY



WORDS By

ANTHONY ROSSI.

MUSIC By

C. PRAETORIUS

Price 50 cents.

PUBLISHED BY
FRANK HARDING
228 E. 22ND ST. NEW YORK CITY

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Where Did You Leave My Daddy

Words by
A. ROSSI

Music by
CHRIS PRAETORIUS

Valse Moderato

Piano introduction in 3/4 time, featuring a waltz-like melody in the right hand and a steady accompaniment in the left hand.

A child a - lone stood weep - ing On a street cor - ner one day
A let - ter came from o'er sea It came from her lov - ing dad

Musical notation for the first vocal line, including piano accompaniment.

She was wait - ing for the re - turn of her dad - dy far a - way A
Then they all had a ju - bi - lee And that made the tot so glad And

Musical notation for the second vocal line, including piano accompaniment.

sold - ier at - tract - ed by her tears Ap - proach - ed and said what can it be? She
now that her dad - dy's com - ing home And he would - n't leave them a - gain The

Musical notation for the third vocal line, including piano accompaniment.

Said "I am wait - ing for my dad - dy here," Then he heard her make this plea
pray - ers that was said for him o'er the foam, Were heard and not said in vain

Musical notation for the fourth vocal line, including piano accompaniment.

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Chorus

Where did you leave my dad - dy? He did - n't come back with you

Musical notation for the first line of the chorus, including piano accompaniment.

ev - ery night for him I watch and pray with out him I feel so

Musical notation for the second line of the chorus, including piano accompaniment.

blue He pro - mised to re - turn some day Back to

Musical notation for the third line of the chorus, including piano accompaniment.

Ma - ma and me I feel so lone - some and sad

Musical notation for the fourth line of the chorus, including piano accompaniment.

Won - der - ing where can he be be

Musical notation for the fifth line of the chorus, including piano accompaniment.

Where Did You Leave My Daddy 3

The Popular Song

When The Yankees Go Into Battle

Lyrics by
G. ROSS

Music by
CHRISTIAN A. FRANTZ

Chorus

When the Yan-kees go in to the bat-tle They will sur-pass us -
till they've won. Each shot and shell has a sto-ry to tell Of
what they'll do and what they have done. Each Yankee is a her-o like his dar-
dy And the cannon rattle loud and grand. For they will fight on, fight
on till they win, That's the spi-rit of the -eas-tern land When the land

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