

Frances C. Peters

YOUR LAND AND MY LAND



The Messrs. Shubert
present

My Maryland

A MUSICAL ROMANCE
BASED ON CLYDE FITCH'S FAMOUS PLAY
"BARBARA FRITCHIE"

BOOK & LYRICS BY
DOROTHY DONNELLY

MUSIC BY
SIGMUND ROMBERG

BOOK & ENSEMBLES
STAGED BY
J. C. HUFFMAN

DANCES BY
JACK MASON

Your Land And My Land
Silver Moon
Won't You Marry Me?
Mother

SETTINGS BY
WATSON BARRATT
ENTIRE PRODUCTION
UNDER THE PERSONAL
DIRECTION OF
Mr. J. J. SHUBERT



HARMS
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Selections from the ZIEGFELD PRODUCTION

LEON ERROL in "LOUIE THE 14TH"

Words by
EDWARD GABARA
My First Love Letter

Music by
SIGMUND ROMBERG

Words by
EDWARD GABARA
Give A Little, Get A Little Kiss

Music by
SIGMUND ROMBERG

Words by
ARTHUR WIMPERIS
Homeland
Solo Version

Music by
SIGMUND ROMBERG

Words by
ARTHUR WIMPERIS
Little Peach
Cakete

Music by
SIGMUND ROMBERG

HARMS
M. WITMARK & SONS
NEW YORK

Music by
SIGMUND ROMBERG

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"My Maryland"

Your Land And My Land

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Words by
DOROTHY DONNELLY

(Capt. Trumbell and Boys)

Music by
SIGMUND ROMBERG

Tempo di Marcia

Piano

The piano introduction is in 2/4 time, marked 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f).

The first vocal line is in 2/4 time, marked 'Tempo di Marcia'. The lyrics are: "Trumb. Con-nect-i - cut boys came out in six - ty one, And". The piano accompaniment continues with the same bass line and adds chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-forte deciso (mf deciso).

The second vocal line is in 2/4 time, marked 'Tempo di Marcia'. The lyrics are: "took a gun each one. If we are a thous - and strong or". The piano accompaniment continues with the same bass line and adds chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-forte deciso (mf deciso).

The third vocal line is in 2/4 time, marked 'Tempo di Marcia'. The lyrics are: "on - ly ten, - Well fight them all the hard - er then! And when at the". The piano accompaniment continues with the same bass line and adds chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-forte deciso (mf deciso).

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end we'll say, each moth-ers son, "The war is done and

mf deciso

won!" The men from the north will greet the south-ern men, While

bug-les blow we're friends a - gain.

Refrain
mf (poco herico)

Your land and my land will be our land one day;

mf

Bright bars and white stars lead-ing both on our way. Our

mf

one flag for- ev - er — when war and hat - red have gone, So

Allegretto grazioso
mf

"Glo - ry, glo-ry hal - le - lu - jah! We'll sing as we go

march - ing on! on!

SONG SUCCESSES FROM
THE STUDENT PRINCE
 MESSRS SHUBERT'S STUPENDOUS AND POPULAR MUSICAL PRODUCTION

Berenade
 Solo Tenor

Words by DONALD DORVILLE Music by SIGMUND ROMBERG

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Golden Days
 Duet (Soprano & Tenor)

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Music by **SIGMUND ROMBERG**

Drinking Song
 Solo Tenor

Words by DONALD DORVILLE Music by SIGMUND ROMBERG

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Deep In My Heart, Dear
 Duet (Soprano and Tenor)

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Musical Numbers from LAURENCE SCHWAB AND FRANK MANDEL'S
ROMANTIC "THE DESERT SONG" OPERETTA

The Riff Song

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II^d

Music by
 SIGMUND ROMBERG

Refrain
 Slow fox trot

Hot So we sing as we are rid-ing
 Hot It's a time you best be hid-ing
 Low, It means the Riffs are a - broad,

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Romance

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II^d

Music by
 SIGMUND ROMBERG

Tempo di Valse lento

Yet, when I seek this beau - ty
 Flow - er of youth's first dawn - ing, I find a
 pros - y work a - day world, stretch - ing and

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Music by **SIGMUND ROMBERG**

One Alone
 (Eastern And Western Love)

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II^d

Music by
 SIGMUND ROMBERG

Moderato
 Piano

Let love come as some rare trea - sure Light - ly grant - ed by
 Al - lish; Let love go and do not mis - surr

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"IT"

Words by
 OTTO HARBACH and
 OSCAR HAMMERSTEIN II^d

Music by
 SIGMUND ROMBERG

Allegretto
 Refrain

She calls it "It" Just sim - ply "It" That is the
 word, They're us - ing now For that im -
 pro - per trac - tion of vague at - trac - tion, That

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