

MY HERO

WALTZ SONG

from

“The Chocolate Soldier”



English Words by

STANISLAUS STANGE

Music by

OSCAR STRAUS

Price 60 cents

Remick Music Corp.
1657 B'WAY., New York

REMICK'S STANDARD HITS

SMILES

Lyric by
J WILL CALLAHAN
REFRAIN

Music by
LEE S. ROBERTS

Moderato

smiles — that make us hap - py. — There are smiles —

Copyright 1917 by Lee S. Roberts

TILL WE MEET AGAIN SONG

Lyric by
RAYMOND B. EGAN
CHORUS

Music by
RICHARD A. WHITING

Smile the while you kiss me ad a - dieu When the clouds roll

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MY BUDDY SONG

Lyric by
GUS KAHN
REFRAIN

Music by
WALTER DONALDSON

Valse moderato *Rubato*

Nights are long since you went a - way I think a -

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THE JAPANESE SANDMAN SONG

Told by
RAYMOND B. EGAN
CHORUS

Set to Music by
RICHARD A. WHITING

Here's the Japanese Sand - man — Sneak - ing on with the dew — Just an old second

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The Chocolate Soldier

My Hero

English words by
STANISLAUS STANGE

Music by
OSCAR STRAUS

Andante con moto

I have a true and
It is my du - ty

no - ble lov - er, He is my sweet - heart, all — my own,
to bow be - fore thee, It is my du - ty to love, a - dore thee!

His like on earth who shall dis - cov - er? His heart is mine, and
It is my du - ty to love thee ev - er, To love thee ev - er,

rit. *a tempo*

mine a - lone. We pledged our troth each to — the oth - er,
love thee ev - er. We pledged our troth each to — the oth - er,

rit. *a tempo*

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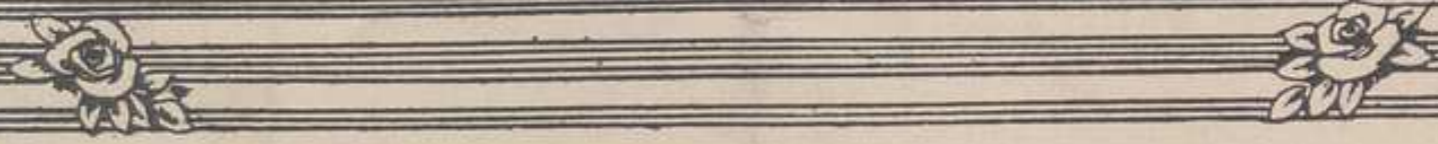
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My Hula Hula Love	.60	When Big Profundo Sings Low C	.60
Mammy's Coal Black Rose	.60	Yoo-Hoo	.60
		Your Eyes Have Told Me So	.60

Made in U. S. A.



cresc.

And for our hap - pi - ness I pray, Our lives be - long to one an - oth - er.
 And for our hap - pi - ness I pray, Our lives be - long to one an - oth - er,

rit.

Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.
 Oh hap - py, hap - py wed - ding day, Oh hap - py, hap - py wed - ding day.

rit.

Valse lento.

Come! Come! I love you on - ly, My heart is true, —

sostenuto

Come! Come! my life is lone - ly, I long for you, —

p cresc.

appassionato

Come! Come! Naught can ef - face you, My arms are ach - ing now to em -

f *pp*

cresc.

cresc. *f Broadly*

brace you. Thou art di - vine! — Come! Come! I love you

cresc. allargando *f Broadly*

on - ly, Come, he - ro mine. —

dim. *mf* *p*

vell.

mine. —

p *f a tempo* *f*

vell.