

GOLDEN DAYS

*Frances Peters*

THE MESSRS SHUBERT  
present

# The Student Prince

in Heidelberg

A STUPENDOUS  
MUSICAL  
PRODUCTION

BOOK & LYRICS BY  
DOROTHY DONNELLY

MUSIC BY  
SIGMUND ROMBERG

INCIDENTAL DANCES BY  
MAX SCHECK

BOOK AND ALL ENSEMBLES  
STAGED BY  
J. C. HUFFMAN

ENTIRE PRODUCTION  
UNDER THE PERSONAL  
SUPERVISION OF  
MR. J. J. SHUBERT

VOCAL

Serenade  
Golden Days  
Just We Two  
Drinking Song  
Student March Song  
Deep In My Heart, Dear  
Selection

HARMS  
BY ARRANGEMENT WITH  
M. WITMARK & SONS  
NEW YORK

MADE IN U.S.A.

## Golden Days

Duet  
(Prince - Engel)Words by  
DOROTHY DONNELLYMusic by  
SIGMUND ROMBERG

Un poco maestoso  
Piano *f molto marc.* *dim.*

Tempo di Valse  
ENGEL

Down where the Neck-ar flows swift-ly a-lone Nest-les a

town that is fam-ous in song, Laugh-ing lads roam thro' its

streets so quaint, No one's a sin-ger much less a

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BOTH

saint Twi-light comes steal-ing and moon-light shines down

*mf cresc.* *capr.*

ENGEL VIVO

Paint-ing with sil-ver old Hei-del-berg town. Hark how the

*mf subito accel.*

ech-oes are ring-ing with their

song! Laugh-ing they cir-cle their glas-

-son All night long. Gold-en

*p*

Refrain  
Tempo di Valse moderato

PRINCE

days in the sun-shine of our hap-py youth — Gold-en days full of

*p* *mf* *p*

in-no-ence and full of truth! — In our hearts we re-mem-ber them all else a-

BOTH

bove — Gold-en days, days of youth and love!

*p*

ENGEL PRINCE

How we laughed with a gai-e-ty that had no sting! — Look-ing

BOTH

back through Mem-o-ry's haze! — We will know life has

*p* *cresc.* *sempre rall.*

noth-ing sweet-er than its Spring time, Gold-en days, when we're young, gold-en

*mf* *p allarg.*

1 2

days! — days! —

*p* *rall. sf*

# What Do I Care?

Words by  
HARRY B. SMITH

Rudolf's Entrance

Music by  
SIGMUND ROMBERG

Refrain

Molto commodo (not fast)

*p poco rit*

What to me are the lau - rels of fame?

What do I care for wealth or a name?

Let who will wear a crown, Let who will be re

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# MARIONETTES

Words by  
HARRY B. SMITH

Duet  
Hilda and Fritz

Music by  
SIGMUND ROMBERG

Refrain (Slow Recitativo)

*Fritz*

*p a tempo*

Mar-i - o - nettes, Mar-i - o - nettes, Mar-i - o - nettes are we!

Mar-i - o - nettes, Mar-i - o - nettes, Mar-i - o - nettes are we!

*Hilda*

Noth - ing we do,

noth - ing we say,

Fate - the "how - man

has his way.

Mov - ing like this,

Mov - ing like that,

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SELECTIONS FROM THE MESSRS. SHUBERT'S LATEST MUSICAL PRODUCTION

# "PRINCESS FLAVIA"

Music by SIGMUND ROMBERG

Words by  
HARRY B. SMITH

ONLY ONE  
Flavia and Boys

Music by  
SIGMUND ROMBERG

Valse assai moderato

FLAVIA

For there is on - ly one

lover for me,

On - ly one, you're not he!

FLAVIA

The gal - lant cav - a - liers

come and go, Hearts a - flame

eyes a - glow,

say

no.

Still you may

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# I Dare Not Love You

Words by  
HARRY B. SMITH

Duet  
Flavia and Rudolf

Music by  
SIGMUND ROMBERG

Refrain (molto espressivo)

*Rudolf*

*stately*

I dare not love you, still

I dare not love you, still

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

*P molto espressivo e dolce*

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