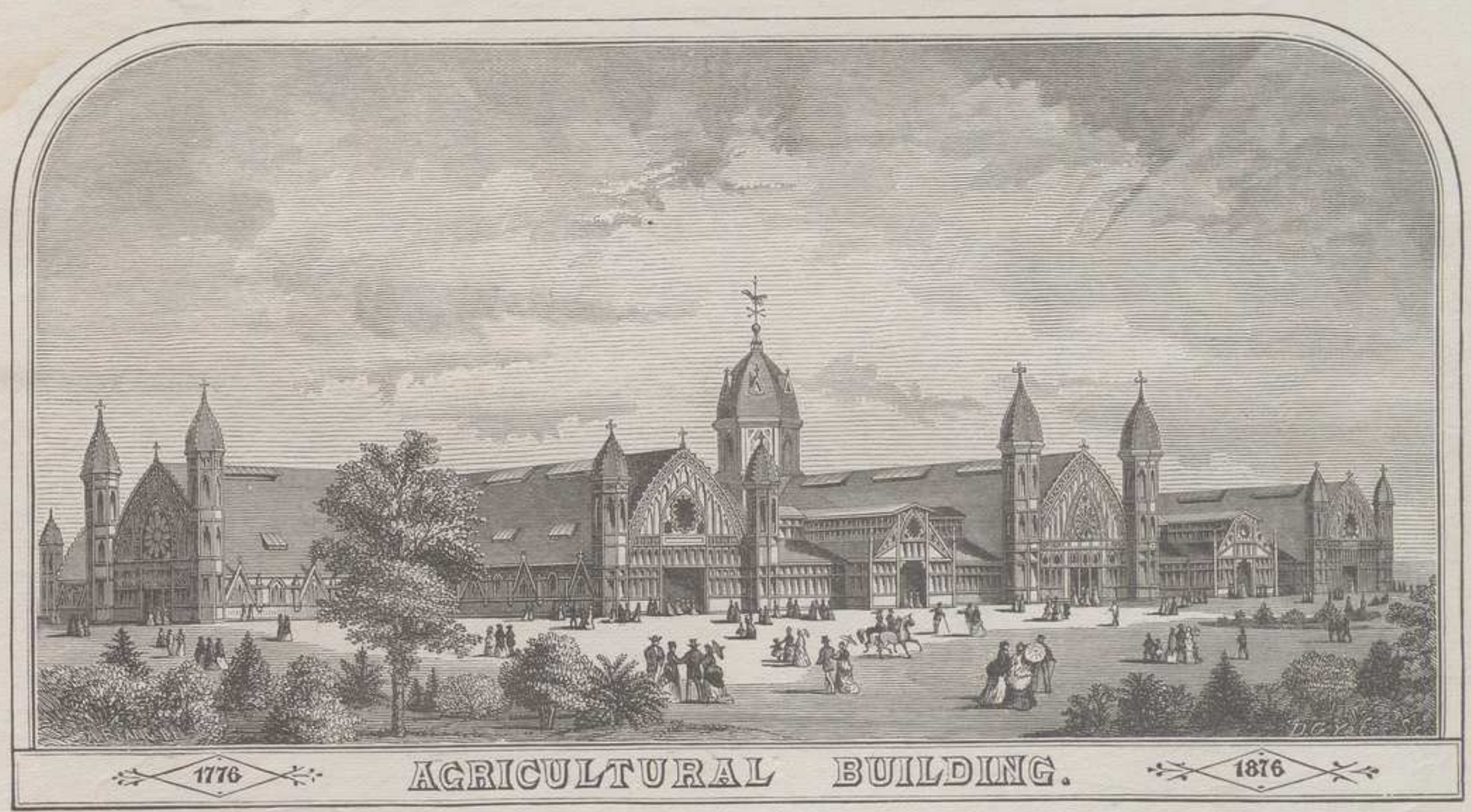


*George S. Falk
N. Y.
City*

Centennial Song.

GOOD-BYE UNCLE CALEB



1776

AGRICULTURAL BUILDING.

1876

WORDS AND MUSIC BY

WALTER KITTREDGE.

celebrates 31 years

PHILADELPHIA: F. A. NORTH & CO. 1308 CHESTNUT ST.

GOOD-BYE, UNCLE CALEB.

A CENTENNIAL SONG.

Words and Music by WALTER KITTREDGE.

Allegretto. *mf*

1. Strike the fid - dle, blow the horn, I'm go - ing a - way to - mor - row morn, To
2. Then hur - ry up for to - mor - row morn, And I'll be off when they blow the horn; The
3. I've got a great many things to do, To put this lit - tle job straight through; For
4. 'Twas seven - ty - six, the fourth of July, The Brit - ish felt the "Blue - tail fly;" One

Phil - a - del - phia; they've sent for me To be on hand for the Ju - bi - lee. I'm
great Cen - ten - nial to ov - er - see, That is why they've sent for me. You'll
ev' - ry na - tion on the land, I in - tend to have a pri - vate stand; And
hun - dred years, just think of that,—Now swing once more your broad - brimed hat At

go - ing to start on the ear - ly train, But I am com - ing back a - gain;
find me at the out - er gate,—I'm go - ing to rep - re - sent the state,
when you hear the bus - tle hum, Just think In - de - pendence day has come,
the Quak - er cit - y you all must be,—Then come and go a - long with me,

Give my love to Ma - ri - a Jane,— Good - bye, boys, good - bye.
On me de - pends the coun - try's fate,— Good bye, boys, good - bye.
Blow the fife and beat the drum,— Hur - rah, boys, hur - rah.
'Tis the year of Ju - bi - lee,— Hur - rah, boys, hur - rah.

Second time sing this through a paper horn, in connection with the chorus.

CHORUS.

Good - bye, Un - cle Ca - leb, Now all shake hands with me, I'm

go - ing to the Quak - er cit - y, To be at the Ju - bi - lee.

CATALOGUE

OF VERY DESIRABLE NEW

Vocal and Instrumental Music.

WILL YOU LOVE ME WHEN I'M OLD?

Words and Music by J. FORD.

I would ask of you, my darling, a question, soft and low,
That gives me many a heart-ache, As the moments come and go.

Your love I know is truthful,
But truest love grows cold;
It is this that I would ask you,
Will you love me when I'm old?

CHORUS.

Life's morn will soon be waning
And its evening bells be tolled;
But my heart will know no sadness,
If you'll love me when I'm old.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

WATCHING AND WAITING.

Words and Music by J. FORD.

In the beau-ti-fal land of the leal, Un-shadowed by sorrow and
gloom, Where the river of life for-ev-er flows, And thornless roses bloom.

In a building of light not made with hands,
By the edge of the crystal sea;
All glowing with light and joy divine,
My darling is waiting for me.

REFRAIN.

Watching for me; waiting for me.
In the beautiful land by the crystal sea
She's watching and waiting for me.

UP THE BRIGHT AND GOLDEN STAIRS

Sequel to Where the Little Feet are Waiting.
Words by GEO. COOPER. Music by H. MILLARD.

One by one they left us lonely, Little ones who're gone before.
But we know they're waiting only O-ver on the silver shore.

Oh, the joy when we shall greet them,
Far away from earthly cares,
Up the golden stairs we'll meet them,
Up the bright and golden stairs.

CHORUS.

Far away from pain and sadness,
Far away from toils and cares,
We shall meet them all in gladness,
Up the bright and golden stairs.

Entered according to Act of Congress, in the year 1873, by F. A. NORTH & CO., in the office of the Librarian of Congress, at Washington.

A FADELESS GEM.

Words by GEO. COOPER. Music by J. R. THOMAS.

A friendly hand to clasp in mine, Oh, give me, when my joy has
fled; A face, whose beaming smiles will shine For me, as flow'rs above the dead

A voice to fondly speak my praise,
When loudly other lips condemn;
Oh, give me these, and all my days
Will bear for me a fadeless gem.

Will you Love me when I'm Old? Song and chorus. Words and music by J. Ford.
Watching and Waiting. Song and refrain. Words and music by J. Ford.
Up the Bright and Golden Stairs. Sequel to "Where the little feet are waiting." Words by G. Cooper, music by H. Millard.
Sweeping through the Gates. Sacred quartette..... O' Kane. Embellished with a correct likeness of the late Rev. Alfred Cookman.
Love to Tell the Story. Sacred song and chorus. Words by Chaplain McCabe. Music by W. G. Fisher.
One little Boon, Love. Sung by Miss Kellogg. Music by Sarmiento.
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THE GOLDEN YOUTH SERIES.

which will rapidly become popular because of the unusually pleasing character of the music, and the very handsome picture on the title page.

Price, each number, 25 cents.

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- " 2. My March.
- " 3. Joyous Life Waltz.
- " 4. Green Meadow Waltz.
- " 5. Golden Youth Polka.
- " 6. Hope Schottische.
- " 7. Blue Mountain Waltz.
- " 8. Golden Youth March.
- " 9. Minnie's Mazourka.
- " 10. Light Heart Polka.
- " 11. Smile Waltz.
- " 12. Green Meadow Schottische.
- " 13. Bertie's Galop.
- " 14. Bonnie's Waltz.
- " 15. Mary's Schottische.
- " 16. Young Student's March.
- " 17. Happy Moments Polka.
- " 18. Bonnie's Galop.
- " 19. Bertie's Waltz.
- " 20. Light Schottische.

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