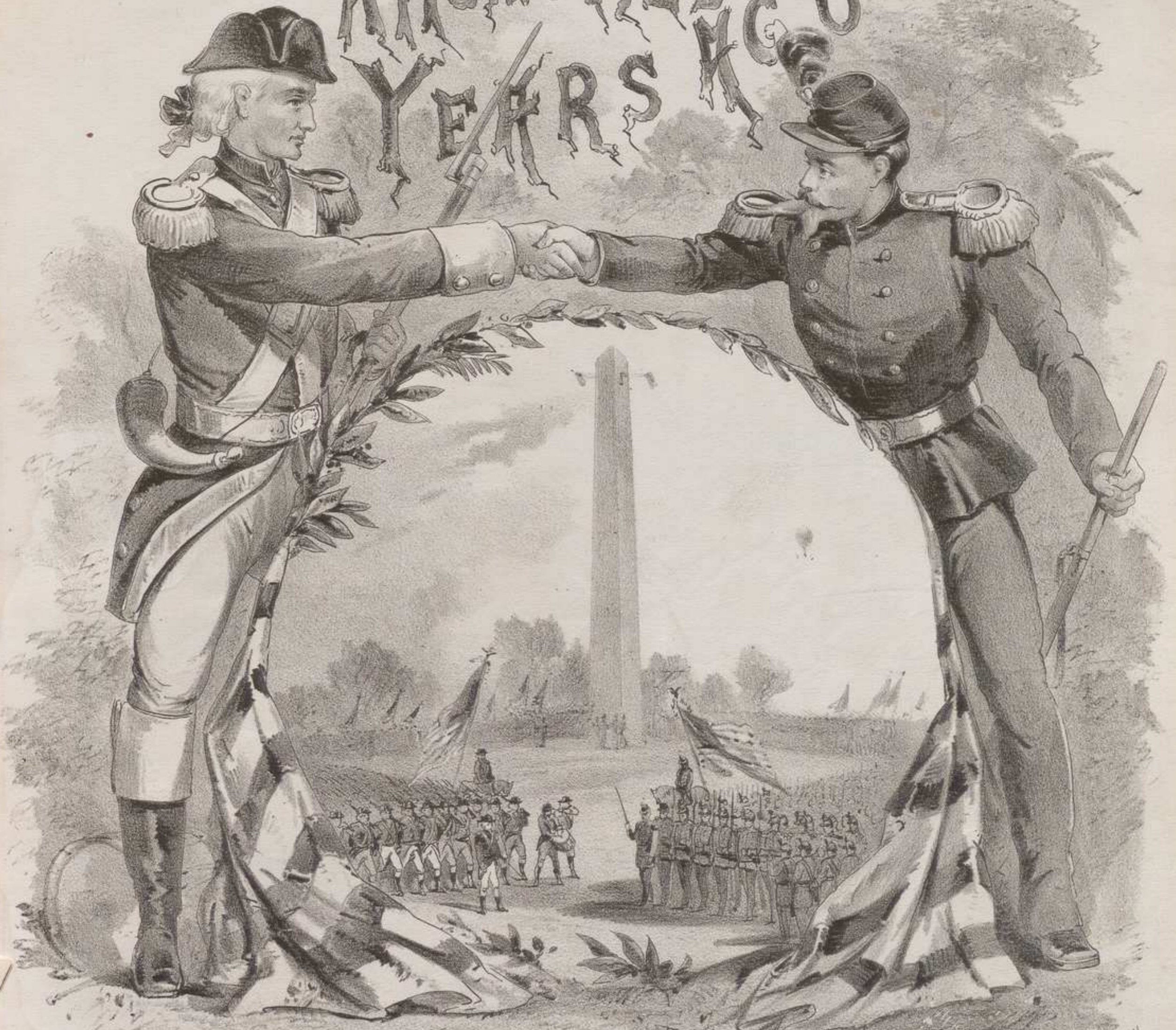


TO OUR MUTUAL FRIEND MR. HARRY BECKETT

HUNDRED  
YEARS AGO



VOCAL MARCH

AS SUNG IN THE

PICTURESQUE EXTRAVAGANZA

WORDS BY

EVANGELINE

MUSIC BY

J. CHEEVER GOODWIN

EDWARD E. RICE

BOSTON.

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# A HUNDRED YEARS AGO.

Words by J. CHEEVER GOODWIN.

Music by EDWARD E. RICE.

*Martial.*

*ff* TRUMPET.

1. When first the sound of bat - tle came, We gai - ly marched a -  
2. A lit - tle band of earn - est men, Who knew no law but

*p*

The musical score consists of four systems. The first system is for piano and trumpet, with a tempo marking of 'Martial' and a dynamic of 'ff'. The second and third systems are for piano. The fourth system contains the vocal melody with two stanzas of lyrics and a piano accompaniment marked 'p'. The key signature is one sharp (F#) and the time signature is 2/4.

NOTE.—In the representation of "Evangeline" the first stanza was sung by the miniature Ninth Regiment, and the second by the miniature Continentals.

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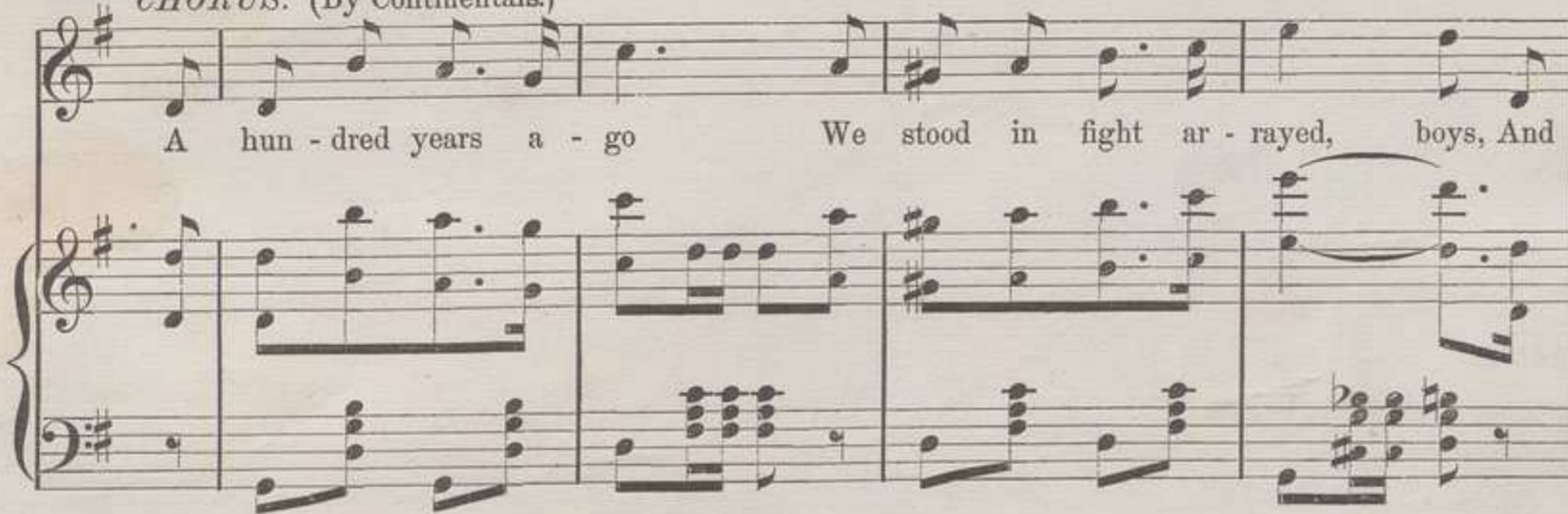
way; For when we heard our coun - try call, We could not but o -  
right; We just a cen - tu - ry a - go Set Free-dom's torch a -

bey, For truth and right the first to fight, And ne - ver known to  
light, We fought and fell, and a - ges tell The sto - ry which you

flee, Our fa - thers re - cog - nize their sons, The gal - lant Ninth are we.  
know, Of how the sun of Glo - ry rose A hun - dred years a - go.

CHORUS. (By Continentals.)

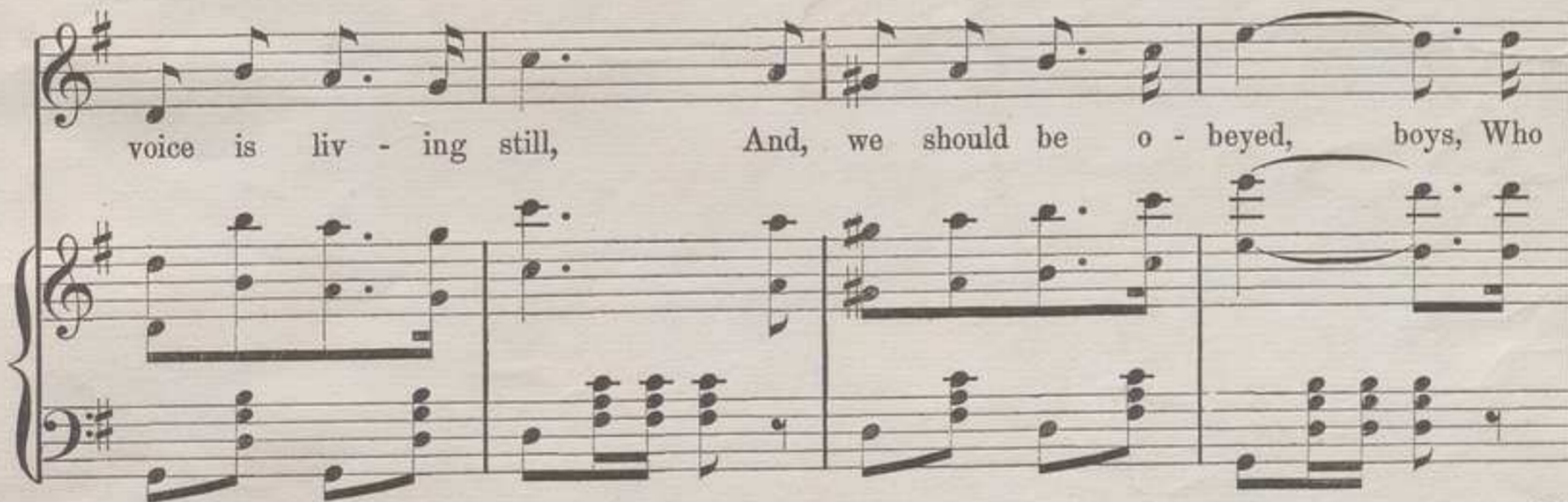
A hun - dred years a - go We stood in fight ar - rayed, boys, And



bold - ly met the foe, For truth and lib - er - ty: Our



voice is liv - ing still, And, we should be o - beyed, boys, Who



gave our lives to make you free A hun - dred years a - go.

