

Dec.30,'57
5019 Champlain Ave
Chicago, Illinois

David Sarnoff Research Organization
Princeton, New Jersey
Attention: Music synthesiser research

Sirs:

During the weekend of Dec. 7-8, I heard on the radio program Monitor, music from the RCA music synthesiser and a brief analysis of the selection played. I was very much impressed and enthusiastic over what I heard.

One week later, a program introducing several RCA research achievements was presented on our campus (Illinois Institute of Technology). After learning of the synthesiser's great versatility, I became even more interested.

I would like to know if a record (standard micro-groove LP) of the music of the synthesiser is available to the public. If not, may I strongly suggest that it be made available. Here are my reasons: 1) I believe this to be the most exciting concept in music of the day; with proper merchandising it could go over as such. 2) As you realize and can appreciate, this is a period of "sound gimmicks". I think that "music of the synthesiser" would be a prized possession of most hi fi enthusiasts and audiophiles—judging by the enthusiastic response given it by fellow students during the program. 3) In an age when it is desirable that some technological knowledge should become commonplace—especially among young people, I feel that such advances as the music synthesiser and music synthesis should become an everyday part of our living and thinking.

I could go on here discussing what I feel to be the virtues of the music synthesiser however, I'm sure you are much more familiar with them than I.

Yours truly,

William B. Hutchins
William B. Hutchins

RECEIVED

JAN 2 1958

CYRIL N. HOYLER