

*Pro. Noser*



SUMMER 2009

**Special limited-time offer:**

Make your purchase by August 31st, and receive FREE IN-HOME DELIVERY. See back cover for details.





**BEST OF YEAR WINNER**

The Pasadena Dining Chair received a 2008 Best of Year Award at *Interior Design* magazine's annual design competition. Finalists were selected by interior designers and architects, and winners were determined by a jury of leading architects and designers. The magazine presented the awards at the third annual Best of Year Awards at New York's Solomon R. Guggenheim Museum.

shown on these pages: pasadena rocker, cherry PRC \$3200; wing hall table DM-11T \$1425; pasadena rocker, walnut PRC-402 \$3500; table minus square OTS \$525; pasadena arm chair PAC \$2500; pasadena side chair PSC \$1900; pasadena dining table, 86" PDT \$6200; pasadena dining table, 74" PDT72 \$5900



# pasadena

introducing our new Pasadena Rocker



In no other art form is history as prologue more applicable than in furniture design, and both Tom and David Moser are adroit students of design and antecedent form. Approaching design with a sculptor's eye, David's passion is stirred by contemporary sources of objective beauty. Such was the case with the Pasadena Rocker, itself the progeny of a long line of high craft design-builders such as Sam Maloof, Art Carpenter, Wharton Esherick and New Zealand furniture designer David Haig.



When David Moser began exploring the nuances of his own rocker form, he was particularly moved by Haig's design accomplishment, exemplifying sublime form and sheer simplicity. And so in consummate Moser fashion we again challenged ourselves to coax movement and fluidity from solid wood. David's intent was to build a quintessentially functional Moser piece in the "studio" genre, rollover edges and flowing joints. The result is a stand-alone sculptural piece, satisfying the visual senses while offering comfort and long service.

We take great pride in our skills, which continually mature. Now, after mastering the aesthetic of the Pasadena Collection, we are pleased to present the new Pasadena Rocker. ■





# remembrances of things past

To this day, when I sharpen a pencil the scent of western cedar triggers memories of my childhood days at St. Norbert's. The nuns let me leave my seat only to go to the boy's room (I went often) or to sharpen a dull pencil. My pencil needed lots of sharpening, even when it was cradled in that slot in the wooden desk, which, incidentally, smelled in September of fresh varnish, an odor that even now tells me summer is over.

Nothing jolts memory like the smell and sight of a remembered object. These have a way of connecting us to the past. Other than old photographs, I have one object made by my father. It is a three-shelf bookcase he made in cherry for his sister, and although he died in my youth, I rarely pass it in the hallway without thinking of him. It is a constant reminder of days long ago and the tall quiet man who worked with his hands and took pride in his work.

That simple bookcase transports my dad from oblivion to mindfulness. In the words of Marcel Proust, "So it is with our own past."

It is a labor in vain to try to recapture it: all the efforts of our intellect must prove futile. The past is hidden somewhere outside the realm, beyond the reach of intellect, in some material object, which we do not suspect."

These difficult economic times teach hard lessons. Chief among them is the folly of our consumption. We will emerge with a realignment of values wherein the quality of our possessions, not the quantity, is the driving force. What we build should last, with minimal care, for more than a lifetime. And if the design is right, it should have currency far into the future.

Each of our homes is a museum of sorts that tells the story of our lives. If kept long enough, and if cherished, each piece of furniture should hold meaning and trigger a memory. Furnishings serve as curated collections that carry the provenance of their origin and life's path. In these unprecedented times, our customers look to us as a source of stability, permanence, and sense of place amidst this uncertainty. We are proud to build and offer furniture that lives up to their expectations.

*Thos. Moser*



new gloucester rocker, NGR \$1825

MOST FURNITURE IN AMERICA TODAY IS MANUFACTURED OFF SHORE OFTEN TRAVELING AS MUCH AS 26,000 MILES BEFORE LANDING IN HOMES. THOS. MOSER'S RESOURCE CENTER FOR ALL OF THE ELEMENTS NEEDED TO MAKE OUR FURNITURE AVERAGES 350 MILES FROM OUR SHOP IN MAINE.

**1. MATERIAL:** Our lumber comes from families who have owned small parcels of forest for generations. Our cherry wood is sustainably harvested from a forest in Pennsylvania. On its trip up to Maine, it makes a stop in New Hampshire to be kiln-dried. The ash for the TMC's spindles and legs arrives from a northern forest in upstate New York.

**2. HUMAN:** Our furniture is crafted by the hands of Maine craftspeople right here at our shop in Auburn. We are fortunate enough to have the honor to work with these talented individuals and watch each piece of furniture bloom everyday from a piece of raw lumber.

**3. CRAFT:** Our signature Continuous Arm is constructed from laminated flitches of solid cherry—1/10" slices of the same piece of wood—which are clamped onto a master jig then carefully shaped by hand.

**4. PRECISION:** Spindle holes are drilled by hand before each ash spindle is carefully sanded and fitted to its own assigned spot in the chair back.

**5. JOINERY:** Chair legs and spindles are firmly wedged to the seat, ensuring lasting strength. Glued hardwood pins, rather than screws, reinforce the joinery.

**6. PRIDE:** As a measure of the craftman's pride, each Thos. Moser piece is signed and dated.

**7. FINISH:** Partaking care and meticulous attention to detail in the finishing process ensures that your chair will endure through the years. Our linseed oil and wax finish brings out the natural beauty of the cherry and is easy to maintain.

**8. DELIVERY:** Clark & Reid, our delivery partner based out of Massachusetts, carefully blanket wraps each piece of furniture prior to loading it onto its truck on its way home to you.



thos. moser continuous arm chair™ TMC \$1325

AMERICAN CLASSIC







## Mix & Match

Over the years, we gather the trappings of a lifetime that reflect change and growth. Your home is your personal story, in all its idiosyncratic assemblage. Furniture often doesn't match, yet good design can make this moot. Good design tempers differences and welcomes the richness of diversity. What matters over time is authenticity and a dedication to function that creates form, not the other way around. This is addition by subtraction.

At Thos Moser, we have always sought to build furniture that involves no compromise in aesthetics or structural integrity. This grounding allows us a curiosity and willingness to explore new territory and keeps us innovative—but it also means we have a wide array of choices for our customers. We are pleased to work with you to coordinate combinations of any of our pieces to suit your needs and your personal style. We can do this at any of our showrooms near you or in your own home. Just give us a call. ■

shown above: american bungalow three piece sofa AC-SPS \$7125; american bungalow lounge chair AC-IPS \$3050; dr. white's chest DRW \$10300; edo rocker AC-CRC \$2700; american bungalow coffee table AC-CT \$1475; edo cantilever side table AC-CST \$1100; edo rocking ottoman AC-RO \$900; washington square chair WSC \$1725; four door side chest with drawers FSCD \$7475; edo stool AC-B525 \$1675

shown to the left: vita dining table, walnut VDT-401 \$13900; cherry VDT \$12350; catena arm chair, walnut WRA-401 \$1575; cherry WRA \$1375; dr. white's chest DRW \$10300; new century sideboard NC-SB \$7375



## Dan Catlin

a Moser customer in his own words



Dan Catlin lives in Boulder, Colorado, with his wife and three children. He is the owner of Terrific Trips, LLC, a small adventure travel planning company specializing in active itineraries worldwide. He is also the Chairman of Social Venture Partners Boulder County, a venture philanthropy organization that invests in building the service capacity of promising local nonprofits.

My first exposure to Moser was a purchase in 2000 of a New Century Book Table. I like the look of aged cherry and the superior grade of the wood used in the furniture—and, of course, I found the strong, clean lines of Moser design compelling. Since then, I have worked with the craftspeople at the shop on numerous custom pieces, which is a more intensive process, but goes very smoothly every time. I have a lot of fun with my Moser contact and enjoy the personal attention and flexibility that a small, family company can offer. For example, they are readily able to build what I want for where I want at a reasonable price, with all the usual high design qualities, which is one of the reasons my collection has grown so widely and why I keep coming back.

There are two or three collections such as American Bungalow that seem to form the heart of our purchases. They follow a more linear, simple aesthetic that marries well with the clean, contemporary (not modern) look of our home. At this point, most of our

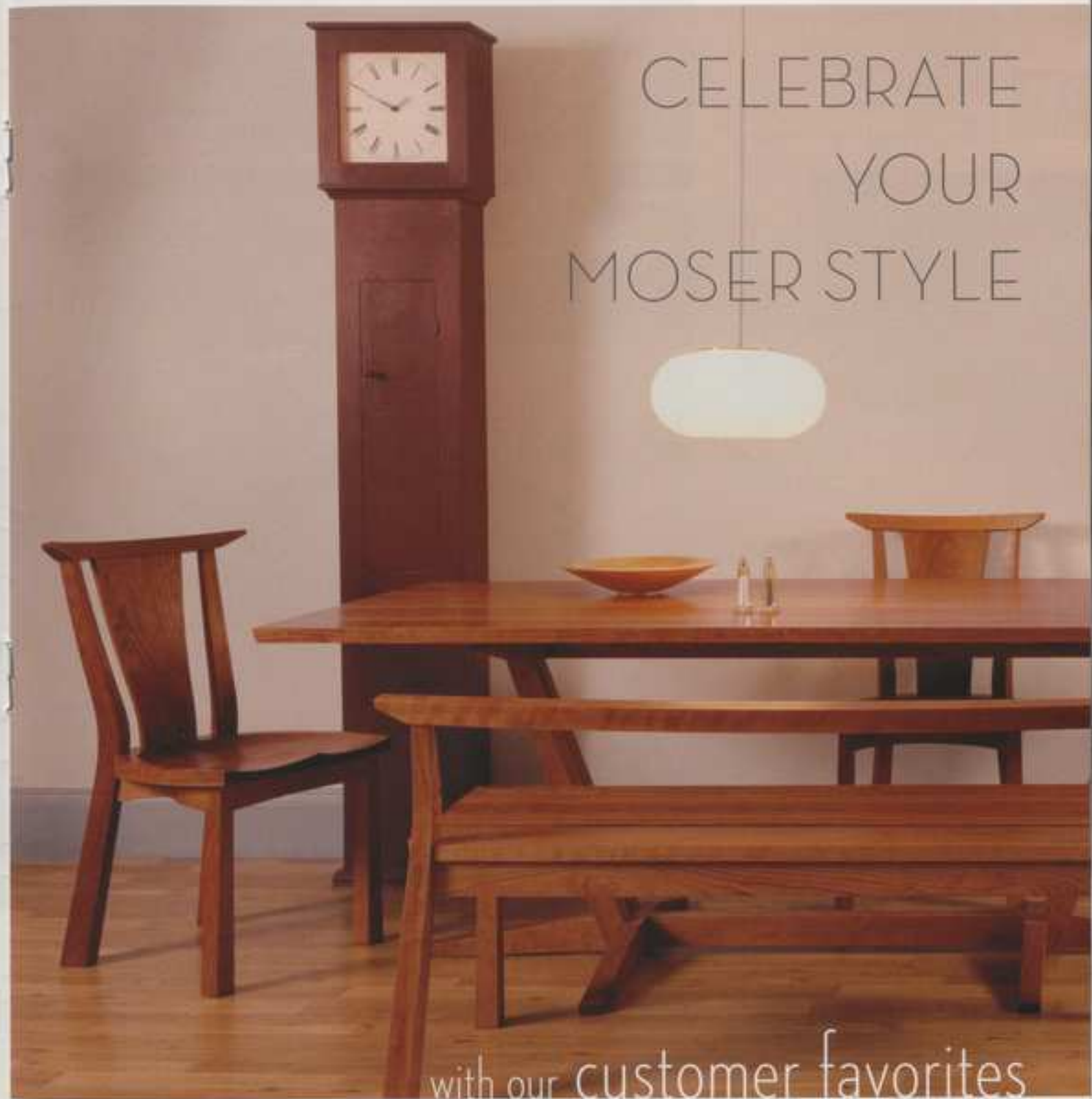
non-upholstered furniture is from Moser, though we do blend different pieces from different collections, such as the Lolling Chair and Ottoman with a Windward Bookcase, as well as with our existing furniture. For me, the strong binding element is the rich color and texture of the wood. It engenders harmony, regardless of design. This is very freeing—if we have a need or want an upgrade, we can purchase, or have made, what we like with confidence. That freedom makes collecting or working on a custom design more spontaneous, more of an adventure. Who wants to follow the beaten path when you can try something different? Plain and simple, it's hard to go wrong with Moser furniture. It is made the old-fashioned way—no corners are cut and it's done right. One gets a beautiful piece with lasting and enduring quality, form, and function. After all, sometimes you just need a chair to be a chair. What a bonus that it's also handsome. ■

shown above: lolling chair E2C \$2975; lolling ottoman E2O \$975; custom vita media case 90-3955 \$7575; vita credenza VCR \$6250; lolling side table E2T \$950





On this page: (top, left) harpswell side chair with back HSCB \$1375; boat top table, small BTS \$3675; (top, right) edo stool AC-BS25 \$1675; high stool HS25 \$975; coal shovel stool CSS25 \$800; bowback stool BBS25 \$1075; eastward stool ES25 \$1050; (below) vita three place sofa VC3PS \$7250; vita chair VC \$3500; vita ottoman VO \$1050; vita coffee table VCT \$2475; shaker round stand RDS116 \$900; edo side table AC-TH2 \$2275  
Shown on opposite page: edo dining chair AC-TKE \$1725; edo bench AC-B \$2375; edo trestle table AC-TRT \$4100



CELEBRATE  
YOUR  
MOSER STYLE

with our customer favorites

After nearly 40 years in business, Thos. Moser has come a long way. We now offer over 200 pieces of furniture in our standard product line and as the scope of our designs expands, we can't fit every piece into each catalog. Fortunately, our customers constantly remind us which pieces add the most value to their lives, both in their own words and by what they purchase. For that reason, this catalog is dedicated to those designs that have become our Customer Favorites.

Nearly half of everything we build these days goes into homes and offices where our furniture already resides. This suggests that we continue to keep our promises and have established

strong ties with a distinct group of patrons whose lives are made more meaningful by our efforts. Like us, they believe in longevity, which is why we strive to create those rarest of possessions, conceived to serve generations and bring meaning that transcends their basic function.

All of our original designs can be handcrafted upon request. If you don't find your favorite design in the pages of this catalog, please visit our website to see our full range of furniture and accessories. While you're there, be sure to register for our email newsletter to receive exclusive online-only offers, advance notice of new design introductions, invitations to local showroom events, and more. ■





## Anne Topic

a Moser customer in her own words



Anne lives in Falls Church, Virginia, with her husband, George, and daughter, Mollie. Prior to settling in the Washington, DC, area, she spent many years abroad, beginning with childhood in Brazil, France, and Germany, and followed by stretches in Europe, Asia, and the Pacific as an adult. Her professional life includes service as an army officer and an aerospace engineer. Today, she is a full-time homemaker. Anne has a degree in philosophy and her passions are writing and design.



I purchased my first Moser piece in 2005. I remember it well. My husband and I had just purchased this house, which was completely different from our previous homes and completely unsuitable for the very refined Federal-style furniture we owned. I wanted furniture that would harmonize with the natural setting of our new home and its eccentrically "American" style. Walking by the Georgetown showroom one day, I spotted the perfect piece: the Vita Lounge Chair. I usually agonize over purchase decisions, but this appealed to me so directly I didn't even have to think. From the moment I brought it home, I loved it and began to collect in a more serious way. At first, I thought it would be a struggle to blend the distinctive Moser pieces with other furniture, but that has not been the case. In the dining room, for example, I have an antique English cupboard, a cubist collage and an old French still-life, together with our walnut Aria Table and Chairs and a custom Thos Moser tiger maple case. I think they look sensational together. As time has passed and my collection has grown, I've made more use of the showroom's in-home design consultations. I've not only gotten great advice from my sales consultant, Camille, but I have also been able to "borrow" furniture at will from the showroom in order to see how it looks at home before purchasing. It doesn't get any better than that! ■

shown above: vita lounge VL \$4900, vita credenza VCR \$6250  
vita chair VC \$3500, vita ottoman VO \$1050

shown at left: vita bed, queen VBO \$5450



## Alternative Wood Species



custom crescent hall sideboard in tiger maple 90-4006. Please call for a quote

Thos Moser furniture is principally built from premium-grade American black cherry. Harvested from a sustainable bequest in the Allegheny Plateau of Pennsylvania, our cherry is distinguished by its rich grain figures and a uniquely lustrous surface patina that deepens in color over time. While we avoid exotic wood species due to environmental concerns, we regularly work with responsibly harvested ash, maple and walnut. When polished and oiled, walnut immediately assumes the deep brown color of bitter-sweet chocolate, then lightens over the years to a honey brown. Maple, on the other hand, begins the color of pale ivory and over time darkens to an amber hue. Some maple trees yield wood with fascinating tiger-striped grain, which can either be left pale or toned amber to bring out the striping characteristics.

Building furniture with these native hardwoods from sustainably managed resources is a fitting embodiment of Shaker community founder Mother Ann Lee's admonition: "Do your work as though you had a thousand years to live, and as if you were to die tomorrow." ■

shown above: aria arm chair, walnut BAC-402 \$2325, cherry BAC \$1950  
aria side chair, walnut BSC-402 \$2050, cherry BSC \$1750  
aria dining table, walnut CBXT-401 \$6475, cherry CBXT \$5625  
aria sideboard, walnut CBS-401 \$8975, cherry CBS \$7775





Some of our talented cabinetmakers gathered in our shop this past April.

## Guaranteed for a Lifetime of Living

When you spend as much time thinking about and making something as we do, you tend to get emotionally invested in the end result. Our designers and craftsmen want their furniture to more than meet the needs of the person who purchases it—our goal is to craft a piece that will engender the same pride of ownership that we feel in making it. To this end, our concern for quality goes far beyond our workshop walls. When you purchase a Thos. Moser piece, we enter into a lifetime of friendship and service. If you are not wholly satisfied with any standard Thos. Moser product, we will refund or replace it within 30 days of purchase.

And once you have purchased a piece of our furniture, we will guarantee our workmanship for your lifetime. We extend this lifetime guarantee because we stand by our promise to create the next generation's treasured heirlooms. At our company, we measure trust in actions more than words. We hope you never have to call upon your guarantee, but if you do, we promise you won't be disappointed. ■

## Visit us at one of our seven showrooms nationwide



**FREEPORT** – flagship location  
149 Main Street (North of L.L.Bean)  
Freeport, Maine 04032  
207.865.4519 800.708.9041  
freeportshowroom@thosmoser.com  
mon-sat 10-6 sun 11-5

**BOSTON**  
19 Arlington Street (Between Newbury & Boylston) Boston, MA 02116  
617.224.1245 800.708.9031 bostonshowroom@thosmoser.com  
mon-sat 10-6 sun 11-5

**NEW YORK CITY**  
699 Madison Avenue (62nd & 63rd, 2nd Floor) New York, NY 10065  
212.753.7005 800.708.9016 newyorkshowroom@thosmoser.com  
mon-sat 10-6 sun 1-6

**WASHINGTON, DC**  
3300 M Street NW (Georgetown, 33rd & M) Washington, DC 20007  
202.338.4292 800.708.9061 dcshowroom@thosmoser.com  
mon-sat 10-6 sun 11-5

**CHICAGO**  
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lashowroom@thosmoser.com  
mon-sat 10-6 sun 11-5



If our showroom hours are not convenient for you, please call for an appointment.



## Join Us Online, Anytime

In our efforts to find the least intrusive way to stay in touch with our customers, we've created a web-based community at [thosmoser.com](http://thosmoser.com). This is just some of the engaging content available on our website right now.

**Sign up for Email**—Registering for our email newsletter allows us to give you advance notice of new design introductions, special offers and showroom events in your area—in a paperless fashion.

**Shop Online**—As the scope of our designs expands, it is impossible to include every piece in each catalog. Our website provides easy, secure access to our full range of furniture and accessories, seven days a week, 24 hours a day.

**Available Inventory**—Save up to 30% off the standard retail price and have expedited delivery on select showroom samples, prototypes, refurbished pieces, and customer returns when you shop our Available Inventory online.



**Gift Registry**—No matter the occasion, our online Gift Registry makes it even easier for your guests and loved ones to purchase gifts that will be treasured. You can browse our designs, register for gifts, manage your registry and email your family and friends with all your information.

**Shop Tour**—While nothing compares to touring our Maine workshop in person, the online shop tour gives you a glimpse into the processes and people who produce the finest furniture of its kind.

**News & Events**—Stay up-to-date on the latest Moser news, including upcoming events in your neighborhood.

**Blog, Facebook, Twitter**—We are embracing these growing social networking outlets as a way to stay connected with our customers, and starting this summer Tom Moser will be providing blog stories, Facebook updates and Twitter "tweets" from time to time. Visit [thosmoser.com](http://thosmoser.com) for details and links. ■

Shown on this page, from left to right: chaise CHZ \$3775; high standing desk, right HSTDK-R \$6250; high stool, 27" HS27 \$975; american bungalow seven drawer dresser AC-D7 \$7775; american bungalow bed, queen AC-BQ \$4100; vita museum bench VB \$3050; american bungalow sofa and table AC-ST \$1200



## Meet the Cabinetmaker



Name: Ron Gilbert  
(shown on the left, with his Customer in Residence portrait Peter Graf)

Area of specialty: Cases

Years with the company: 7

Where did you grow up:  
Bethel, Maine

What is the most interesting trip you have taken: I took a trip to Denmark to learn how to compress wood to make bindings for furniture.

Favorite piece of Moser furniture:  
Dr. White's Chest

Have you made any Moser pieces as a gift for your family: Yes, I made a New Gloucester Rocker as a wedding gift for my son and his wife.

What do you like most about your job: Being able to take pride in the craftsmanship.

What do you like least about your job: Dust from sanding.

Hobbies/Interests: Music, fishing, and motorcycles.

Do you have special fishing hole: By map, I once found a beaver pond in an unorganized territory in Mason, Maine.

What is the most unusual thing you have ever owned: I owned a rock & roll nightclub for three years.

*Ron Gilbert*



(left) John and his partnered cabinetmaker Dick, tag team the big job of sanding John's American Bungalow Square Extension Table. (center) Theresa puts the finishing touches on her Square End Table with Drawer. (right) Ben and his partnered cabinetmaker, Mike, go over the old adage of "Measure twice, Cut once."

## Customer in Residence A Rare Opportunity to Share our Craft

It takes a special kind of customer to transfer his or her appreciation of fine woodworking to a real desire to learn how to do it themselves—and this week-long immersion into the Thos Moser workshop environment was created specifically for them.

We are humbled by the fact that so many people want to spend their vacation with us learning our craft. As a result, we expanded the number of remaining 2009 sessions and are open to creating other sessions based on customer interest. Each guest stays at the historic Hammiseket Inn in downtown Freeport. From there, everyone travels together daily to our workshop to work side by side with a master cabinetmaker. Among many things, they are trained in the intricacies of dovetail and mortise-and-tenon joinery, how to shape solid American hardwoods, and even how to bring out the natural luster of wood with the right amount of wax and elbow grease. All participants share their workshop experiences on a daily basis and end their



At the signing ceremony, attended by all the folks here at Thos Moser, Christopher proudly signs the Vita Coffin Table he made during his Customer in Residence session.

week with a signing ceremony in our Auburn shop.

Least you think the program is all work and no play, be assured that each participant has ample time to relax, shop, and enjoy everything that coastal Maine has to offer. The week's activities vary slightly each session, but excursions can include visits to the Shaker Village at Sabbathday Lake, to Tom's personal workshop on Dingley Island or a stop at the Grange Hall where Tom and Mary had their first shop.

This is a rare experience for the novice or expert woodworker and may well be a once-in-a-lifetime opportunity. The fee for the program varies depending on the piece of furniture to be built, and includes local transportation to and from the shop and various excursions, meals, lodging, and everything that is needed to build a piece of furniture. To learn more, and to add your name to the growing list of interested customers, visit our website or call the shop at 800-708-9703. ■



Our first purchase of Moser furniture was a set of eight Harpswell Chairs about six years ago to go with an oval extension table I made myself. I suppose we're drawn to the elegant simplicity and longevity of Moser design. I've always been impressed with the simplicity and pure functionality of Shaker furniture. Moser pieces capture this sensibility and add richness of character with the beautiful selection of cherry wood, lasting construction and eye-appealing joinery. The Harpswell Chairs perform as well as the day we first got them. They are extremely comfortable, "rock solid" in terms of their construction, and look absolutely gorgeous, especially now that they have a patina from aging.

Since that initial exposure to Moser excellence, I have gone on to participate in the Customer in Residence program, choosing to build a Slant Top Desk while working side by side with master cabinetmaker, Ron Gilbert. It was an incredible experience. I would classify myself as an "intermediate woodworker" and, as such, have a pretty good understanding of casework construction techniques and concepts. This background gave me an appreciation of the thoughtfulness and planning that goes into Moser designs.

The Customer in Residence experience made me truly appreciate the solid durability of Moser construction and gave me a better understanding as to why Moser pieces last for generations. The attention to detail by my teacher was a revelation to me and will certainly change the way I work. My attitude of "it's good enough" has changed to "I can do better." I love using my Moser furniture: I like feeling it, admiring it and showing off pieces to friends and visitors. It's a pretty good bet that I'll never purchase "furniture in a box" made with pressed wood and knock down joinery ever again.

Moser furniture, by virtue of its remarkably fine craftsmanship which I can now attest to firsthand, will last for generations. It's a family heirloom. Also, given the elegant simplicity of design, most pieces can be tastefully placed in virtually any design environment. These are the two major influences as to why I feel that when you purchase a Moser piece, it's like purchasing a "collectible" that will increase in value over time. Added value comes from the fact that you use it daily and get satisfaction by appreciating its fine qualities each and every day. As for my next piece? It will most likely be a Moser chair to go with my Slant Top Desk. ■

Shown on this page (above, top) harpswell arm chair - HAC \$1300; harpswell side chair - HSC \$1175; oval ring table with four legs - OTRNG-ST \$4900. (bottom, right) slant top desk - STD \$5000; crescent six drawer bureau - CSDB \$6450; aria arm chair - BAC \$1950

## Peter Graf

a Moser customer in his own words



Peter Graf is a retired podiatrist, having practiced for 35 years in San Francisco. He currently owns and operates a start-up business in the Bay Area. Woodworking has been his hobby for the past 20 years, and with the exception of his experience in the Customer in Residence program last fall, he is essentially a self-taught craftsman. His interest in woodworking stems from his elementary school shop class and the satisfaction he gets working with his hands. "I find it an incredibly gratifying hobby, and try to challenge myself with each successive project, learning new skills and techniques."





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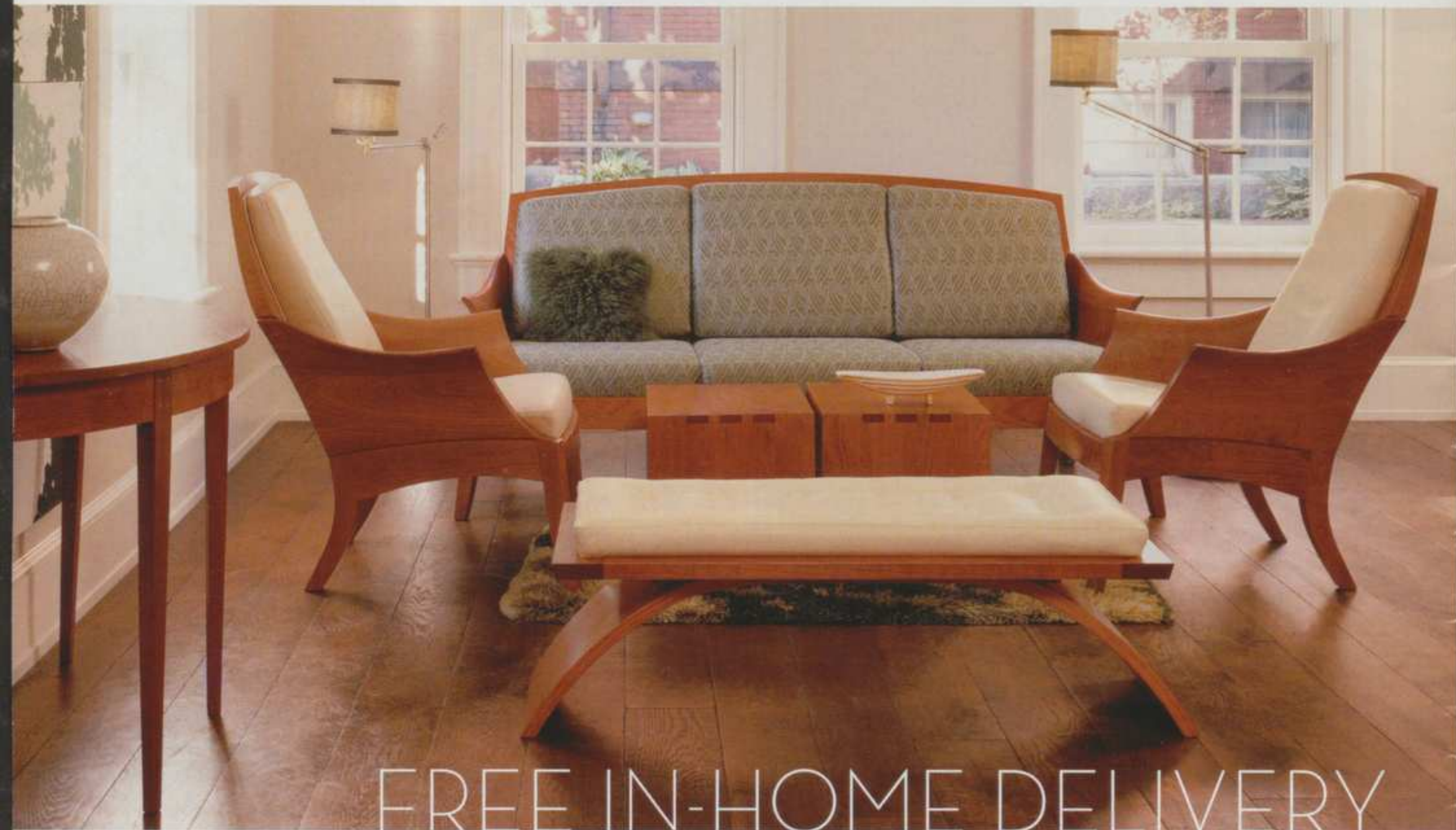
**THOS. MOSER**

Stop in and visit us at one of  
our seven showrooms nationwide.

Or call us at 1-800-862-1973

for a complete showroom listing.

Prices effective as of June 2009 and are subject to change without notice. Vol. IX, No. 181



**FREE IN-HOME DELIVERY**

This summer, we are pleased to offer **FREE** in-home delivery on your next order of Thos. Moser furniture. This could save up to 12% on your order if placed by the end of August. Simply call or visit one of our seven showrooms nationwide, or call our Customer Care Center for assistance with your order.

After the many hours we've spent building, sanding and finishing your furniture, we want it to arrive at your home without a scratch. That's why we've partnered with an award-winning executive moving company to deliver our furniture from coast-to-coast. Each item is carefully blanket-wrapped for transport and upon arriving in your home will be unwrapped by the delivery crew and positioned where you choose. Any required assembly (such as setting up a bed with your mattress and box spring) will be completed and the delivery crew will be happy to educate you on the proper care of your new furniture. Providing this level of service costs a bit more, but our furniture comes with a level of care that others are simply not accustomed to. To receive **FREE** in-home delivery, please mention this offer when placing your order, or enter promotional code **SUMMER** when ordering online. This offer cannot be combined with any other offer or discount and expires August 31, 2009. Other restrictions may apply, please visit our website for details.

Shown on this page: **wing three place sofa** DM-3PS \$7250; **wing chair** DM-1PS \$3700; **vita museum bench** VB \$3050; **vita cube side table** VST \$2000; **half round table** HRT \$1725.

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