Commonplace Yet Extraordinary:
Design Histories of Everyday Objects

Friday, May 16, 2008
Copeland Room • Hagley Museum and Library
Presented by the Center for the History of Business, Technology, and Society

8:30 - 9:00 Coffee
9:00 - 9:45 Elizabeth Shove, Lancaster University
“The Design of Everyday Life”

10:00 - 12:00 Household Objects
Howell J. Harris, Durham University
“The Stove Trade Needs Change Continually”
Kjetil Fallan, University of Southern Denmark
“One must offer ‘something for everyone’—Designing Crockery for Consumer Consent in 1950s Norway”
Bess Williamson, University of Delaware
“Whose Everyday? Disability in the Design of Marc Harrison’s Cuisinart”
Comment: Harvey Molotch, New York University

12:00 - 1:00 Lunch
1:00 - 1:45 Sam Highberger
“The 1958 Secretary and More”

2:00 - 4:00 Things in Public
Barbara Fahs Charles, Staples & Charles, Ltd
“What Goes Around, Comes Around: The Design History of the Merry-Go-Round”
Jim Arnold, Ohio State University
“The Pop Tent Revolution and the Development of Field Research Methods in Industrial Design”
Noah McClain, New York University
“Designing for Discipline: The New York Subway Turnstile and the Distribution of Criminality”
Comment: Susan Strasser, University of Delaware

4:30 - 5:00 Glenn Porter, Hagley Museum and Library
“Everyday Design?”

5:00 - 6:00 Reception

For more information, contact Carol Lockman at (302) 658-2400, ext. 243, or clockman@hagley.org